

## Autumn/Winter FIRST SEASON 2004

6<sup>th</sup> – 11<sup>th</sup> Sept  
Hieroglyphics  
By Anne Donovan

13<sup>th</sup> – 18<sup>th</sup> Sept  
Poker Alice  
By Greg Hemphill

20<sup>th</sup> – 25<sup>th</sup> Sept  
Leather Bound  
By Chris Dolan

27<sup>th</sup> Sept – 2<sup>nd</sup> Oct  
The Head of Red O'Brien  
By Mark O'Halloran

4<sup>th</sup> – 9<sup>th</sup> Oct  
Dessert Storm  
By Anna Burnside/Jon Pope

11<sup>th</sup> – 16<sup>th</sup> Oct  
Mobile  
By Dave Anderson

18<sup>th</sup> – 23<sup>rd</sup> Oct  
Laughing at the Fuhrer  
By John Bett

25<sup>th</sup> – 30<sup>th</sup> Oct  
Buridan's Ass  
By Steve Plant

1<sup>st</sup> – 6<sup>th</sup> Nov  
The Genesis Book  
By Peter Arnott

8<sup>th</sup> – 13<sup>th</sup> Nov  
So Long, Sleeping Beauty  
By Isobel Mahon

15<sup>th</sup> – 20<sup>th</sup> Nov  
On the Sidelines  
By William McIlvanney

22<sup>nd</sup> – 27<sup>th</sup> Nov  
My Father's Suit  
By Peter McDougall

## Spring/Summer 2005

w/c 21<sup>st</sup> Feb  
Fog  
By Bruce Morton

w/c 28<sup>th</sup> Feb  
Casanova's Limp  
By S R Plant

w/c 7<sup>th</sup> Mar  
Hot Air  
By Robin Sen

w/c 14<sup>th</sup> Mar  
Just the Job  
By Ian Black

w/c 21<sup>st</sup> Mar  
Days of the War and Rosie  
By Gowen Calder

w/c 28<sup>th</sup> March  
The Price of a Fish Supper  
By Catherine Czerkawska

w/c 4<sup>th</sup> Apr  
The Prisoner  
By William McIlvanney

w/c 11<sup>th</sup> April  
The Brother's Suit  
By Peter McDougall

w.c 18<sup>th</sup> April  
Gymnasium of the World  
By Anne Downie

w/c 25<sup>th</sup> Apr  
Two Sisters  
By Carl MacDougal

w/c 2<sup>nd</sup> May  
A Walk in the Park  
By Dave Anderson

w/c 9<sup>th</sup> May  
The White Cliffs  
By Suhayl Saadi

w/c 16<sup>th</sup> May  
Two  
By Jackie Kay

w/c 23<sup>rd</sup> May  
The Ceremony  
By Liz Lochhead

w/c 30<sup>th</sup> May  
Developed by BBC Radio Scotland  
3 Radio sitcom readings  
3 Radio drama readings

## Autumn/Winter 2005

w/c 29<sup>th</sup> August  
The Shedding of the Suit  
By Peter McDougall

w/c 5<sup>th</sup> Sept  
The Backpacker Blues  
By Douglas Maxwell

w/c 12<sup>th</sup> Sept  
Behind Office Doors  
By Claire Hemphill

w/c 19<sup>th</sup> Sept  
Undone  
By Jamie Havelin

w/c 26<sup>th</sup> Sept  
Wheesh! And Short Spin  
By Victor Iriarte & Maite Perez Larumbe  
Translated by Chrsi Dolan

w/c 3<sup>rd</sup> Oct  
Night Out  
By William McIlvanney

w/c 10<sup>th</sup> October  
Triumvirate  
By Allan Massie

w/c 17<sup>th</sup> Oct  
The Importance of Being Alfred  
By Louise Welsh

w/c 24<sup>th</sup> Oct  
Double Yella  
By Janet Paisley

w/c 31<sup>st</sup> Oct  
Quartet  
By Donna Franceschild

w/c 7<sup>th</sup> Nov  
Portable  
By Dave Anderson

w/c 14<sup>th</sup> Nov  
Orange Playwriting Prize Winner (14-18 yr olds)

w/c 21<sup>st</sup> Nov  
Summit  
By Davey Anderson

w/c 28<sup>th</sup> Nov  
Orange Playwriting Prize Winner (Adult)

w/c 5<sup>th</sup>/12<sup>th</sup> Dec  
**Oran Mor Panto - Cinders**

## Spring/Summer 2006

w/c 6<sup>th</sup> Feb  
The Matinee Idol  
By D C Jackson

w/c 13<sup>th</sup> Feb  
Conversations in Havana  
By Mike Gonzalez

w/c 20<sup>th</sup> Feb  
Burns on the Solway  
By Catherine Czerkawska

w/c 27<sup>th</sup> Feb  
Six and a Tanner  
By Rony Bridges

w/c 6<sup>th</sup> Mar  
The Book of Love  
By Robert Forrest

w/c 13<sup>th</sup> Mar  
Rain  
By Bruce Morton

w/c 20<sup>th</sup> March  
Full Blown Rose  
By Roz Hammond

w/c 27<sup>th</sup> Mar  
Night Hawks  
By John Bett

w/c 3<sup>rd</sup> Apr  
Broken  
By Selma Dimitrijevic

w/c 10<sup>th</sup> Apr  
54% Acrylic  
By David Harrower

w/c 17<sup>th</sup> Apr  
Forbidden fruit  
By Kirsten Thorvall

w/c 24<sup>th</sup> Apr  
Ida Tamson  
By Denise Minda

w/c 1<sup>st</sup> May  
Moldova  
By Sean Hardie

w/c 8<sup>th</sup> May  
Pro-Active  
By Alma Cullen

w/c 15<sup>th</sup> May  
The Above  
By Simon Macallum

## Autumn/Winter 2006

w/c 28<sup>th</sup> Aug  
Side Affects  
By Raman Young (Young Company National Theatre of Scotland)

w/c 4<sup>th</sup> Sept  
Drawing Bored  
By D C Jackson

w/c 11<sup>th</sup> Sept  
Sea Change  
By Lewis Hetherington

w/c 18<sup>th</sup> Sept  
Tir nan Og  
By Dave Anderson

w/c 25<sup>th</sup> Sept  
A Fortnight on the Seychelles  
By Maite Perez Larumbe

w/c 2<sup>nd</sup> Oct  
Hedy Lamarr and the Easter Rising  
By Michael James Ford

w/c 9<sup>th</sup> Oct  
Goodbye Jimmy  
By Alasdair Gray

w/c 16<sup>th</sup> Oct  
Angels' Wings  
By Grace Barnes

w/c 23<sup>rd</sup> Oct  
The Tarot Reading  
By Eleanor Yule

w/c 30<sup>th</sup> Oct  
Tequila Sunset  
By Elizabeth MacLennan

w/c 6<sup>th</sup> Nov  
Excuse my Dust  
By Terry Wale

w/c 13<sup>th</sup> Nov  
Byre Dogs  
By Callum Smith Lawrence

w/c 20<sup>th</sup> Nov  
Ae Fond Kiss  
By Anne Marie di Mambro

w/c 27<sup>th</sup> Nov  
Rocketville  
By Liam John Hurley

w/c 4<sup>th</sup>/11<sup>th</sup>/18<sup>th</sup> Dec  
**PANTO: Jack and the Beanstalk**  
**By Dave Anderson and David MacLennan**

**Spring/Summer 2007**

w/c 5<sup>th</sup> Feb  
Piece of My Heart  
By Liz Lochhead

w/c 12<sup>th</sup> Feb  
Velvet Love  
By Simon Maccallum

w/c 19<sup>th</sup> Feb  
GBH  
By Adrian Wiszniewski, Music by Gordon Rigby

w/c 26<sup>th</sup> Feb  
Double Shot  
By Chris Dolan

w/c 5<sup>th</sup> Mar  
Lie Down Comin  
By John Mortimer

w/c 12<sup>th</sup> Mar  
The Date  
By Claire Hemphill

w/c 19<sup>th</sup> Mar  
This Time I Promis  
By Marcella Evaristi

w/c 26<sup>th</sup> Mar  
Burning Your Boats  
By Sean Hardie

w/c 2<sup>nd</sup> Apr  
Metrosexual  
By Sandy Nelson

w/c 9<sup>th</sup> Apr  
Turning the World Upside Down  
By Mike Gonzalez, Music by Dave Anderson

w/c 16<sup>th</sup> Apr  
Loss of the Golden Silence/Midgieburgers  
By Alasdair Gray

w/c 23<sup>rd</sup> April  
23756  
By Rony Bridges

w/c 30<sup>th</sup> Apr  
Melody  
By Deirdre Kinneghan

w/c 7<sup>th</sup> May  
I Of The Needle  
By Adrian Osmond

w/c 14<sup>th</sup> May  
Father Son and Holy Smoke  
By Jane Duncan

**Autumn/Winter 2007**

w/c 27<sup>th</sup> Aug  
Digging Up Dad  
By Vivien Adam

w/c 3<sup>rd</sup> Sept  
Ha Ha Ha  
By Tom Tabori

w/c 10<sup>th</sup> Sept  
The Frock  
By Kate Donnelly

w/c 17<sup>th</sup> Sept  
elf Analysis  
By Morna Pearson

w/c 24<sup>th</sup> Sept  
The Inquisitor  
By Peter Arnott

w/c 1<sup>st</sup> Oct  
Targets  
By Alma  
Cullen

w/c 8<sup>th</sup> Oct  
Meeting Matthew  
By Clive King, Music by Hilary Brooks

w/c 15<sup>th</sup> Oct  
Hue and Cry  
By Deirdre Kinhan

w/c 22<sup>nd</sup> Oct  
Being Norwegian  
By David Greig

w/c 29<sup>th</sup> Oct  
Crazy Love  
By Che walker

w/c 5<sup>th</sup> Nov  
Between Dog and Wolf  
By Sean Buckley

w/c 12<sup>th</sup> Nov  
The Dirt Under the Carpet  
By Rona Munro

w/c 19<sup>th</sup> Nov  
100<sup>th</sup> Play

w/c 26<sup>th</sup> Nov  
Fleeto  
By Paddy Cunneen

**w/c 3<sup>rd</sup>/10<sup>th</sup>/17<sup>th</sup> Dec**  
**Rumplestiltskin**  
**By Andy Gray**

Spring/Summer 2008		Autumn/Winter 2008
4 <sup>th</sup> - 9 <sup>th</sup> Feb Maria of my Soul By Julie Fraser	5 <sup>th</sup> - 10 <sup>th</sup> May Death Story By Alma Cullen	Sept 1 <sup>st</sup> -6 <sup>th</sup> Mums and Lovers By Ian Pattison
11 <sup>th</sup> - 16 <sup>th</sup> Feb Resurrection By Nicola McCartney	12 <sup>th</sup> - 17 <sup>th</sup> may Zarraberri By Maite Perez Latumbe /Limbo By Victor Iriarte	Sept 8 <sup>th</sup> -13 <sup>th</sup> Speak the Speech By Alma Cullen
18 <sup>th</sup> - 23 <sup>rd</sup> Feb Hephaestos By Chris Dolan	19 <sup>th</sup> - 24 <sup>th</sup> May The Last of Us By Pamela Cartner	Sept 15 <sup>th</sup> -20 <sup>th</sup> Sweet Home Balmaha By Tom Urie/Matthew Mcvarish/Donald Cameron
25 <sup>th</sup> Feb - 1 <sup>st</sup> Mar Hidden Worlds - Litter of Sandals By Stuart Delves	26 <sup>th</sup> - 31 <sup>st</sup> May Call it Sleep By Brian Pettifer	Sept 22 <sup>nd</sup> -27 <sup>th</sup> When Clarence Calls By Ford Kiernan
3 <sup>rd</sup> - 8 <sup>th</sup> Mar Dough By David Ian Neville	<b>CLASSIC CUTS 2008 2<sup>ND</sup> - 7<sup>TH</sup> June The Way of the World By William Congreve</b>	Sept 29 <sup>th</sup> -Oct 4 <sup>th</sup> Killing Brando By Alexis Zigerman
10 <sup>th</sup> - 15 <sup>th</sup> Mar Flowers of the River By Dave Anderson	9 <sup>th</sup> - 14 <sup>th</sup> June King Lear By William Shakespeare	Oct 6 <sup>th</sup> -11 <sup>th</sup> Godzilla Vs Mechagodzilla By Lydia Adetunji
17 <sup>th</sup> - 22 <sup>nd</sup> mar Out on the Wing By D. C Jackson	16 <sup>th</sup> - 21 <sup>st</sup> June The Shoemakers Wonderful Wife By Federico Garcia Lorca	Oct 13 <sup>th</sup> -18 <sup>th</sup> Videotape By Oliver Emmanuel
24 <sup>th</sup> - 29 <sup>th</sup> Mar The Apprentice By Martin McCardie	23 <sup>rd</sup> - 28 <sup>th</sup> June Anthony and Cleopatra By William Shakespeare	Oct 20 <sup>th</sup> -25 <sup>th</sup> Moonwalking By Nicola Wilson
31 <sup>st</sup> Mar - 5 <sup>th</sup> April God's Hairdresser By Sean Hardie		Oct 27 <sup>th</sup> -Nov1 <sup>st</sup> Stage Fright By Eleanor Yule
7 <sup>th</sup> - 12 <sup>th</sup> April An Advert for the Army By Kieran Lynn		Nov 3 <sup>rd</sup> -8 <sup>th</sup> Raspberry By Gary Robson
14 <sup>th</sup> - 19 <sup>th</sup> Apr Gods are Fallen and All Safety Gone By Selma Dimitrijevic		Nov 10 <sup>th</sup> -15 <sup>th</sup> Washed Up By Laura Neal
21 <sup>st</sup> - 26 <sup>th</sup> April A Drunk Woman Looks at the Thistle By Denise Mina		Nov 17 <sup>th</sup> -22 <sup>nd</sup> Under My Skin By Ali Muriel
28 <sup>th</sup> Apr - 3 <sup>rd</sup> May The Tobacco Merchant's Lawyer By Iain Heggie		Nov 24 <sup>th</sup> -29 <sup>th</sup> The Bones Boys By Colin MacDonald
		<b>Dec 1<sup>st</sup>-20<sup>th</sup> Babes in the Wood By Dave Anderson/David MacLennan</b>

Spring/Summer 2009	Autumn/Winter 2009
Feb 2 <sup>nd</sup> – 7 <sup>th</sup> The Pipes! The Pipes! / Voices in the Dark By Alasdair Gray	31 <sup>st</sup> Aug – 5 <sup>th</sup> Sept Old Girls By Zoe Strachan
Feb 9 <sup>th</sup> – 14 <sup>th</sup> Fifteen Minutes By Kim Millar	7 <sup>th</sup> – 12 <sup>th</sup> Sept Eat Your Heart Out By Renato Gabrielli, Translated by Ann Marie de Mambro
Feb 16 <sup>th</sup> – 21 <sup>st</sup> Nigerian Story By Simon McCallum	14 <sup>th</sup> – 19 <sup>th</sup> Sept La Befana By Adrian Wiszniewski, music by Gordon Rigby
Feb 23 <sup>rd</sup> -28 <sup>th</sup> Will Shu By Jacqueline Clark	21 <sup>st</sup> – 26 <sup>th</sup> Sept Clara By Wilma Stark
March 2 <sup>nd</sup> – 7 <sup>th</sup> The Waltz Of The Cold Wind by Paddy Cunneen	28 <sup>th</sup> Sept – 3 <sup>rd</sup> Oct About a Goth By Tom Wells
March 9 <sup>th</sup> – 14 <sup>th</sup> Kyoto By David Greig	5 <sup>th</sup> – 10 <sup>th</sup> Oct Long Player By Heather MacLeod
March 16 <sup>th</sup> – 21 <sup>st</sup> The Ching Room By Alan Bissett	12 <sup>th</sup> – 17 <sup>th</sup> Oct The Glimmering Nymph By Sandy Nelson
March 23 <sup>rd</sup> - 28 <sup>th</sup> Poem in October By Robert Forrest	19 <sup>th</sup> – 24 <sup>th</sup> Oct A Perfect Child By Lewis Hetherington
March 30 <sup>th</sup> – April 4 <sup>th</sup> Lucky Box By David Harrower	26 <sup>th</sup> – 31 <sup>st</sup> Oct Arguments for Terrorism By David Ireland
April 6 <sup>th</sup> – 11 <sup>th</sup> An Apple A Day By Jo Clifford	2 <sup>nd</sup> – 7 <sup>th</sup> Nov 10,000 Meters Deep By Laura Lomas
April 13 <sup>th</sup> – 18 <sup>th</sup> Djúpid (The Deep), by Jon Atli Jonasson	9 <sup>th</sup> – 14 <sup>th</sup> Nov Life of Wylie By Sean hardie
April 20 <sup>th</sup> – 25 <sup>th</sup> Too Clever By Half By Andrew Dallmeyer	16 <sup>th</sup> – 21 <sup>st</sup> Nov Gabriel By Cathering Grosvenor
	23 <sup>rd</sup> – 28 <sup>th</sup> Nov An Incident at the Border By Kieran Lynn
	30 <sup>th</sup> Nov – 19 <sup>th</sup> Dec A Christmas Carol By Dave Anderson and David MacLennan

**CLASSIC CUTS 2009**

1<sup>st</sup> – 6<sup>th</sup> June  
**MEDEA**  
 By Euripides

8<sup>th</sup> – 13<sup>th</sup> June  
**LADY WINDERMERE'S FAN**  
 By Oscar Wilde

15<sup>th</sup> – 20<sup>th</sup> June  
**CYRANO DE BERGERAC**  
 By Edmund Rostand

22<sup>nd</sup> – 27<sup>th</sup> June  
**ROMEO AND JULIET**  
 By William Shakespeare

Spring/Summer 2010	Autumn/Winter 2010
Feb 1 <sup>st</sup> – 6 <sup>th</sup> The Secret Commonwealth By Catherine Czerkawska	Aug 30 <sup>th</sup> – Sept 4 <sup>th</sup> Fly Me to the Moon By Marie Jones
Feb 8 <sup>th</sup> – 13 <sup>th</sup> Crunch by Gary McNair	Sept 6 <sup>th</sup> – 11 <sup>th</sup> In the Pipeline By Gary Owen
Feb 15 <sup>th</sup> – 20 <sup>th</sup> Company Policy By Daniel Jackson	Sept 13 <sup>th</sup> – 18 <sup>th</sup> The Uncertainty Files By Linda McLean
Feb 22 <sup>nd</sup> - 27 <sup>th</sup> Heaven By Simon Stephens	Sept 20 <sup>th</sup> – 25 <sup>th</sup> Calais By April De Angelis
Mar 1 <sup>st</sup> – 6 <sup>th</sup> The Shattered Head By Graham Eatough & Maggie Rose	Sept 27 <sup>th</sup> – Oct 2 <sup>nd</sup> Good with People By David Harrower
Mar 8 <sup>th</sup> – 13 <sup>th</sup> Soup By Ella Hickson	Oct 4 <sup>th</sup> – 9 <sup>th</sup> 200 <sup>th</sup> Play at Oran Mor By Various
Mar 15 <sup>th</sup> – 20 <sup>th</sup> Battery Farm By Gregory Burke	Oct 11 <sup>th</sup> – 16 <sup>th</sup> Changing Lines By Alan Massie
Mar 22 <sup>nd</sup> – 27 <sup>th</sup> The Garden By Zinnie Harris	Oct 18 <sup>th</sup> – 23 <sup>rd</sup> One Gun By Ian Low
Mar 29 <sup>th</sup> – Apr 3 <sup>rd</sup> A Prayer By Selma Dimitrijevic	Oct 25 <sup>th</sup> – 30 <sup>th</sup> Elysium Nevada By Barry McKinley
Apr 5 <sup>th</sup> – 10 <sup>th</sup> Tonight David Ireland Will Lecture, Box and Dance By Sandy Grierson	Nov 1 <sup>st</sup> – 6 <sup>th</sup> Wee Andy By Paddy Cunneen
Apr 12 <sup>th</sup> – 17 <sup>th</sup> Bear on a Chain By Sue Glover	Nov 8 <sup>th</sup> – 13 <sup>th</sup> Baltamire By Sandy Nelson
Apr 19 <sup>th</sup> – 24 <sup>th</sup> Casablanca (The Lunchtime Cut) By Morag Fullarton	Nov 15 <sup>th</sup> – 20 <sup>th</sup> Face to Face By Iain Heggie
	Nov 22 <sup>nd</sup> – 27 <sup>th</sup> The House By Steven McNicoll
	<p data-bbox="640 1305 997 1350"><b>CLASSIC CUTS 2010</b></p> <p data-bbox="640 1350 871 1394">7<sup>th</sup> – 12<sup>th</sup> June</p> <p data-bbox="640 1394 955 1439"><b>THE SEAGULL</b></p> <p data-bbox="640 1439 955 1484">By Anton Chekhov</p> <p data-bbox="640 1484 934 1528">Adapted by Mary</p> <p data-bbox="640 1528 829 1573">McCluskey</p> <p data-bbox="640 1632 892 1676">14<sup>th</sup> – 19<sup>th</sup> June</p> <p data-bbox="640 1676 829 1721"><b>TARTUFFE</b></p> <p data-bbox="640 1721 829 1765">By Moliere</p> <p data-bbox="640 1765 892 1810">Adapted by Liz</p> <p data-bbox="640 1810 808 1855">Lochhead</p> <p data-bbox="640 1914 892 1958">21<sup>st</sup> – 26<sup>th</sup> June</p> <p data-bbox="640 1958 955 2003"><b>FUENTEOVEJUNA</b></p> <p data-bbox="640 2003 924 2047">By Lope de Vega</p> <p data-bbox="640 2047 945 2092">Adapted by Philip</p> <p data-bbox="640 2092 777 2136">Howard</p> <p data-bbox="640 2196 955 2240">28<sup>th</sup> June – 3<sup>rd</sup> July</p> <p data-bbox="640 2240 850 2285"><b>LYSISTRATA</b></p> <p data-bbox="640 2285 924 2329">By Aristophanes</p> <p data-bbox="640 2329 840 2374">Adapted by</p> <p data-bbox="640 2374 1018 2418">Anderson/MacLennan</p>
	<p data-bbox="1050 2463 1365 2507"><b>Nov 29<sup>th</sup> – 18<sup>th</sup> Dec</b></p> <p data-bbox="1050 2507 1449 2552"><b>Panto: Sleeping Beauty</b></p> <p data-bbox="1050 2552 1753 2597"><b>By Dave Anderson and David MacLennan</b></p>

<b>Spring/Summer 2011</b>		<b>Autumn/Winter 2011</b>
Jan 31st-Feb 5th Bunnies by Kieran Lynn	April 18th-23rd The End of Hope, The End of Desire by David Ireland	Sept 5th – 10th God Bless Liz Lochhead by Martin McCardie
Feb 7th-12th The Company Will Overlook A Moment Of Madness by Rodolfo Santana Adapted by Morna Pearson	April 25th-30th Battle of the Bands by Martin McCardie	Sept 12th – 17th Angels by Ronan O'Donnell
Feb 14th-19th Instructions for a Butterfly Collector by Mariana Eva Perez & The Archivist by Hector Levy Adapted by Lewis Hetherington	May 2nd-7th Miracle by Nicola McCartney	Sept 19th – 24th Supply by Cathy Forde
Feb 21st-26th Four Parts Broken by Fernanda Jaber Adapted by Abigail Docherty	May 9th-14th Thank God for John Muir by Andrew Dallmeyer	Sept 26th – Oct 1st Watching the Detective by Paddy Cunneen
Feb 28th-Mar 5th A Dead Man's Dying by Esteban Navajas Cortes Adapted by Davey Anderson	May 16th-21st Top Table by Rob Drummond	Oct 3rd – 8th Dig by Katie Douglas
March 7th-12th The Confidant by Gilberto Pinto Adapted by Alan Bissett	May 23rd-28th I Heart Maths by James Ley	Oct 10th – 15th You Cannot Go Forward From Where You Are Right Now by David Watson
March 14th-19th The Soap Hour by Marianella Yanas Adapted by Mike Gonzalez	May 30th-Jun 4th Sins of the Fathers by Patrick Harkins	Oct 17th – 22nd Eternal Source of Light by Leo Butler
March 21st-26th One Night in Iran by Oliver Emanuel	<b>CLASSIC CUTS 2011</b> 6 <sup>TH</sup> – 11 <sup>TH</sup> June Daphnis and Chloe By Longus Adapted by Hattie Naylor	Oct 24th – 29th McAdam's Torment by Audrey Devereaux
March 28th-April 2nd St Catherine's Day by Michael Marra	13 <sup>th</sup> – 18 <sup>th</sup> June Wind in the Pines By Kanami Adapted by Paddy Cunneen	Oct 31st – Nov 5th Connected by Will Irvine and Karl Quinn
April 4th-9th What Love Is by Linda McLean	20 <sup>th</sup> – 25 <sup>th</sup> June A Midsummer Night's Dream By William Shakespeare Adapted by Andy Gray	Nov 7th – 12th The Murder of Geoffrey Robbins by John and Gerry Kielty
April 11th-16th The Dacha by Helen Kluger	27 <sup>th</sup> June – 2 <sup>nd</sup> July Don Giovanni By Lorenzo Da Ponte Adapted by Mary McClusky	Nov 14th – 19th The Kiss by Murray Watts
	<b>SUMMER PANTO 2011</b>  Goldilocks & the Glasgow Fair By Dave Anderson and David MacLennan	Nov 21st – 26th Bite the Bullet by Sandy Nelson and Keith Warwick
		Nov 28th – Dec 3rd New Voices
		<b>Dec 5th – 24th</b> <b>Snow White and the Seventh Dwarf by Dave Anderson and David MacLennan</b>



<b>Spring/Summer 2012</b>		<b>Autumn/Winter 2012</b>
Jan 30th-Feb 4th Sex, Chips and the Holy Ghost by Jo Clifford	Apr 23rd-28th Dear Glasgow by Various Authors	Sept 3rd -8th Dead Famous By Keith Temple
Feb 6th-11th Born to Run by Gary McNair	Apr 30th-May 5th Hadda & Hassan Lekliches! by Jaouad Essouani	Sept 10th-15th The Room in the Elephant By Tom Wainwright
Feb 13th-18th Spirit of Adventure by Oliver Emanuel	May 7th-12th Damascus Aleppo by A Syrian Playwright	Sept 17th-22nd Chalk Farm By Kieran Hurley/AJ Taudevin
Feb 20th-25th Serov's People by Peter Arnott	May 14th-19th Sleeping Beauty Insomnia by Abdelrahim Alwaj	Sept 24th-29th And The Children Never Look Back By Salka Gudmundsdóttir
Feb 27th-Mar 3rd The Jean-Jacques Rousseau Show by Various Writers (250)	May 21st-26th One Day in Spring by Various Authors	Oct 1st-6th The Great Disappointment of Santa Muerta By Amanda Monfrooe
Mar 5th-10th Rolls in their Pockets by Rob Drummond	May 28th-Jun 2nd Sweet Dreams by Ron Butlin	Oct 8th-13th Remember You Are Beauty Full By Matthew McVarish
Mar 12th-17th Facegone by Will Gore	Jun 4th-9th The Brothers' Keeper by Peter MacDougall	Oct 15th-20th Faith Fall By Frances Poet
Mar 19th-24th Slice by Mel Giedroyc	~~~ <b>CLASSIC CUTS 2012</b> 11 <sup>th</sup> - 16 <sup>th</sup> June PYGMALION By George Bernard Shaw	Oct 22nd-27th Demons By Various Writers
Mar 26th-31st The Last Great Dictator by Kieran Lynn	18 <sup>th</sup> - 23 <sup>rd</sup> June UBU ROI By Alfred Jarry Adapted by Marcus Roche	Oct 29th-Nov 3rd Princess for a Day By Jack Dickson
Apr 2nd-7th Cold Turkey at Nana's by Ben Tagoe	25 <sup>th</sup> - 30 <sup>th</sup> June KING JOHN  By William Shakespeare Adapted by Philip Howard	Nov 5th-10th Astonishing Archie By Bill Paterson
Apr 9th-14th Forfeit by Alan Wilkins		Nov 12th-17th Loyalty/Phantom Force By Mike Gonzalez/Paul Laverty
Apr 16th-21st Would you Please Look at the Camera by A Syrian Playwright	2 <sup>nd</sup> - 7 <sup>th</sup> July PRIVATE LIVES By Noel Coward Adapted by Jennifer Hainey	Nov 19th-24th This Little Piggy By Jamie Laing
	<b>SUMMER PANTO 2012</b>	Nov 26th-Dec 1st Take Me If You Need Me By GCU Students
	9 <sup>th</sup> - 28 <sup>th</sup> July Alice in Poundland By Dave Anderson and David MacLennan	<b>Dec 3rd-8th/10th-15th/17th-22nd</b> <b>Aladdin and Jeannie</b>

<b>Spring/Summer 2013</b>		<b>Autumn/Winter 2013</b>
Mon 28th Jan – Sat 2nd Feb Only the Lonely by Ann Marie di Mambro	Mon 29th Apr – Sat 4th May Sweet Silver Song of the Lark By Molly Taylor	Trouble and Shame By David Ireland
Mon 4th Feb – Sat 9th Feb Thank You By Catrin Evans	Mon 6th May – Sat 11th May Thieves and Boy by Hao Jingfang Adapted by Davey Anderson	Divided By Ian Pattison
Mon 11th Feb – Sat 16th Feb 3 Seconds by Lesley Hart	Mon 13th – Sat 18th May Marco Pantani -The Pirate by Stuart Hepburn	The Great Train Race By Robert Dawson Scott
Mon 18th Feb – Sat 23rd Feb A Respectable Widow Takes to Vulgarly By Douglas Maxwell	Mon 20th May - Sat 25th May Mortal Memories By Liz Lochhead	Woman of the Year By Stef Smith
Mon 25th Feb – Sat 2nd Mar Most Favoured by David Ireland	Mon 27th May – Sat 1st Jun Fox Attack by Xu Nuo Adapted by Catherine Grosvenor	The Jazz Club Murder By James Runcie
Mon 4th Mar – Sat 9th Mar Clean By Sabrina Mahfouz	~~~~ <b>CLASSIC CUTS 2013</b> 10 <sup>th</sup> – 15 <sup>th</sup> June <b>VOLPONE</b> By Ben Johnson Adapted by Andy Clark	The Trouble with Double By Daniel Jackson
<b>Mon 11th Mar – Sat 16th Mar</b> <b>Oran Mor/Channel 4 Comedy</b> <b>Drama Award Winner</b>	~~~~ <b>CLASSIC CUTS 2013</b> 17 <sup>th</sup> – 22 <sup>nd</sup> June <b>THE CHANGELING</b> By Thomas Middleton & William Rowley Adapted by Alan McKendrick	Saint One By Lesley Hart
Mon 18th Mar – Sat 23rd Mar Diving Manuel By Denise Mina	~~~~ <b>CLASSIC CUTS 2013</b> 14 <sup>th</sup> – 29 <sup>th</sup> June <b>THE TAMING OF THE SHREW</b> By William Shakespeare Adapted by Sandy Nelson	Doras Duinte By Catriona Lexi Campbell
Mon 25th Mar – Sat 30th Mar In the Heart of Darby Park by Suzie Miller	~~~~ <b>SUMMER PANTO 2013</b> 8 <sup>TH</sup> – 27 <sup>TH</sup> JULY <b>A BIT OF A DICK... WHITTINGTON</b> By Dave Anderson and David MacLennan	Grave Undertaking By Paddy Cunneen
Mon 1st Apr – Sat 6th Apr Old Blood By Morna Pearson	~~~~ <b>SUMMER PANTO 2013</b> 1 <sup>st</sup> – 6 <sup>th</sup> July <b>THREE SISTERS</b> By Anton Chekhov Adapted by Viv Adam	The Deficit Show By OTT
Mon 8th April – Sat 13th Apr Margaret and Ken and the End of the World By Sean Hardie	~~~~ <b>SUMMER PANTO 2013</b> 8 <sup>TH</sup> – 27 <sup>TH</sup> JULY <b>A BIT OF A DICK... WHITTINGTON</b> By Dave Anderson and David MacLennan	Janis Joplin: Full Tilt By Peter Arnott
Mon 15th Apr – Sat 20th Apr Butterfly Kiss By Dave Anderson	~~~~ <b>SUMMER PANTO 2013</b> 1 <sup>st</sup> – 6 <sup>th</sup> July <b>THREE SISTERS</b> By Anton Chekhov Adapted by Viv Adam	Guilty By Rona Munro
Mon 22nd – Sat 27th Apr Secrets by Lin Weiran Adapted by Rona Munro	~~~~ <b>SUMMER PANTO 2013</b> 8 <sup>TH</sup> – 27 <sup>TH</sup> JULY <b>A BIT OF A DICK... WHITTINGTON</b> By Dave Anderson and David MacLennan	Home By Jenny Knotts
	~~~~ <b>SUMMER PANTO 2013</b> 8 <sup>TH</sup> – 27 <sup>TH</sup> JULY <b>A BIT OF A DICK... WHITTINGTON</b> By Dave Anderson and David MacLennan	<b>The Uglies</b> <b>By Dave Anderson &amp; David MacLennan</b>

Spring/Summer 2014	Autumn/Winter 2014
Jan 27 <sup>th</sup> - Feb 1 <sup>st</sup> FRANK'S DEAD by Stewart Thomson	Sept 1 <sup>st</sup> -6 <sup>th</sup> Faster, Louder By Steven Dick
Feb 3 <sup>rd</sup> - 8 <sup>th</sup> ROUGH ISLAND by Nicola McCartney	Sept 8 <sup>th</sup> -13 <sup>th</sup> A Terrible Beauty By Ian Pattison
Feb 10 <sup>th</sup> - 15 <sup>th</sup> FISHWRAP by Kieran Lynn	Sept 15 <sup>th</sup> -20 <sup>th</sup> Miss Shamrock's World of Glamorous Flight By Martin Travers
Feb 17 <sup>th</sup> - 22 <sup>nd</sup> WAKE ME IN THE MORNING by Jeremy Raison	Sept 22 <sup>nd</sup> -27 <sup>th</sup> It's Only Words By Sylvia Dow
Feb 24 <sup>th</sup> - Mar 1 <sup>st</sup> SAVE THE LAP DANCE FOR ME by Morag Fullarton	Sept 29 <sup>th</sup> - Oct 4 <sup>th</sup> Flame Proof By Lesley Hart
Mar 3 <sup>rd</sup> - 8 <sup>th</sup> THE FRIENDS OF MISS DORIAN GRAY by Marcella Evaristi	Oct 6 <sup>th</sup> -11 <sup>th</sup> Mary Barbour's Daughters By AJ Taudevin
Mar 10 <sup>th</sup> - 15 <sup>th</sup> BETWEEN THE THINKS BUBBLE AND THE SPEECH BALLOON by Liz Lochhead	Oct 13 <sup>th</sup> -18 <sup>th</sup> Squash By Martin McCormick
Mar 17 <sup>th</sup> - 22 <sup>nd</sup> AUNTIE AGATHA COMES TO TEA by George Milne	Oct 20 <sup>th</sup> -25 <sup>th</sup> Crash By Andy Duffy
Mar 24 <sup>th</sup> - 29 <sup>th</sup> LOVE WITH A CAPITAL 'L' by Tony Cox	Oct 27 <sup>th</sup> -Nov 1 <sup>st</sup> Flying with Swans By Jack Dickson
Mar 31 <sup>st</sup> - Apr 5 <sup>th</sup> A PERFECT STROKE by Johnny McKnight	Nov 3 <sup>rd</sup> -8 <sup>th</sup> The Happiest Day of Brendan Smillie's Life By Catherine Grosvenor
Apr 7 <sup>th</sup> - 12 <sup>th</sup> THE LAST BLOOM by Amba Chevannes	Nov 10 <sup>th</sup> -15 <sup>th</sup> Bridge By Donna Franceschild
Apr 14 <sup>th</sup> - 19 <sup>th</sup> SKELETON WUMMAN by Gerda Stevenson	Nov 17 <sup>th</sup> -22 <sup>nd</sup> Theatre Uncut By Various Writers
Apr 21 <sup>st</sup> - 26 <sup>th</sup> THE QUEEN OF LUCKY PEOPLE by Iain Heggie	Nov 24 <sup>th</sup> -29 <sup>th</sup> The King's Kilt By Rona Munro
Apr 28 <sup>th</sup> - May 3 <sup>rd</sup> HELEN by Thomas Eccleshare	<p>~~~~</p> <p><b>Christmas Panto 2014   Dec 1<sup>st</sup> -</b> <b>The Emperor's New Clothes</b> <b>By Dave Anderson and David MacLennan</b></p>
<p>~~~~</p> <p><b>SUMMER PANTO 2014</b> 7<sup>th</sup> - 26<sup>th</sup> July Maw Goose By Dave Anderson and David MacLennan</p>	

## Spring/Summer 2015

Jan 26<sup>th</sup> – 31<sup>st</sup>

Butterfly

By Anne Hogg

Feb 2<sup>nd</sup> – 7<sup>th</sup>

Hooray for All Kinds of Things

By Sandy Nelson

Feb 9<sup>th</sup> – 14<sup>th</sup>

We Can All Agree to Pretend This

Never Happened

By Emma Goidel

Feb 16<sup>th</sup> – 21<sup>st</sup>

Netting

By Morna Young

Feb 23<sup>rd</sup> – 28<sup>th</sup>

Flower, Bird, Wind, Moon

By Paddy Cunneen

Mar 2<sup>nd</sup> – 7<sup>th</sup>

Lifesaving

By Rob Drummond

Mar 9<sup>th</sup> – 14<sup>th</sup>

Leviathan

By Matthew Trevannion

Mar 16<sup>th</sup> – 21<sup>st</sup>

The Day the Pope Emptied Croy

By Martin McCormick

Mar 23<sup>rd</sup> – 28<sup>th</sup>

Take the Rubbish Out, Sasha

By Natalia Vorozhbyt

Translated by Sasha Dugdale

Mar 30<sup>th</sup> – Apr 4<sup>th</sup>

Fat Alice

By Alison Carr

Apr 6<sup>th</sup> – 11<sup>th</sup>

Broth

By Tim Primrose

Apr 13<sup>th</sup> – 18<sup>th</sup>

Whisky Galore/Uisge-Beatha Gu

Leòr

Adapted by Iain Finlay MacLeod

Apr 20<sup>th</sup> – 25<sup>th</sup>

No Nothing

By Alan Spence

Apr 27<sup>th</sup> – 2<sup>nd</sup> May

Vlad the Impaler By Richard Crane

May 4<sup>th</sup> – 9<sup>th</sup>

The War Hasn't Started

Yet

By Mikhail Durnenkov

Adapted by Davey

Anderson

May 11<sup>th</sup> – 16<sup>th</sup>

Tommy's Song

By Lou Prendergast

May 18<sup>th</sup> – 23<sup>rd</sup>

The Head in the Jar

By Deb Jones

May 25<sup>th</sup> – 30<sup>th</sup>

Thoughts Spoken Aloud

From Above

By Yuri Klavdiev

Adapted by Peter Arnott

June 1<sup>st</sup> – 6<sup>th</sup>

Sunset Boulevard: *The*

*Lunchtime Cut*

By Morag Fullarton

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### CLASSIC CUTS 2015

8<sup>th</sup> – 13<sup>th</sup> June

THE YELLOW

WALLPAPER

By Charlotte Perkins

Gilman

Adapted by Sandy Nelson

15<sup>th</sup> – 20<sup>th</sup> June

PHILOCTETES

By Sophocles

Adapted by Benny Young

22<sup>nd</sup> – 27<sup>th</sup> June

MOBY DICK; or THE

WHALE

By Herman Melville

Adapted by J.C Marshall

29<sup>th</sup> June – 4<sup>th</sup> July

ANDROMAQUE

By Jean Racine

Adapted by Frances Poet

### SUMMER PANTO 2015

6<sup>th</sup> – 25<sup>th</sup> July

The Pie Eyed Piper of

Hamilton

By Dave Anderson and

Gary McNair

## Autumn/Winter 2015

Aug 31<sup>st</sup> – Sept 5<sup>th</sup>

The Cameo

By Kieran Lynn and D C Jackson

Sept 7<sup>th</sup> – 12<sup>th</sup>

The Quiet Land

By Malachy McKenna

Sept 14<sup>th</sup> – 19<sup>th</sup>

To Hell and Back

By the DM Collective

Sept 21<sup>st</sup> – 26<sup>th</sup>

Kontomble (The Shaman and The Boy)

By Nalini Chetty

Sept 28<sup>th</sup> – Oct 3<sup>rd</sup>

140 Million Miles

By Adam Peck

Oct 5<sup>th</sup> – 10<sup>th</sup>

One in a Million

By Cathy Forde

Oct 12<sup>th</sup> – 17<sup>th</sup>

Descent

By Linda Duncan McLaughlin

Oct 19<sup>th</sup> – 24<sup>th</sup>

A Word with Dr Johnson

By James Runcie

Oct 26<sup>th</sup> – 31<sup>st</sup>

The Wakeful Chamber

By Rebecca Sharp

Composed by Pippa Murphy

Nov 2<sup>nd</sup> – 7<sup>th</sup>

After the Cuts

By Gary McNair

Nov 9<sup>th</sup> – 14<sup>th</sup>

Happy Hour

By Anita Vettesse

Nov 16<sup>th</sup> – 21<sup>st</sup>

John Gabriel Barclay

By John Carnegie

Nov 23<sup>rd</sup> – 28<sup>th</sup>

The Course of True Love

By David Leddy

### Christmas Panto 2015

Nov 30<sup>th</sup> – 23<sup>rd</sup> Dec

Ali Bawbag and the Four Tealeafs

By Dave Anderson and Gary McNair