

2004

Autumn/Winter FIRST SEASON 2004

6th – 11th Sept
Hieroglyphics
By Anne Donovan

13th – 18th Sept
Poker Alice
By Greg Hemphill

20th – 25th Sept
Leather Bound
By Chris Dolan

27th Sept – 2nd Oct
The Head of Red O'Brien
By Mark O'Halloran

4th – 9th Oct
Dessert Storm
By Anna Burnside/Jon Pope

11th – 16th Oct
Mobile
By Dave Anderson

18th – 23rd Oct
Laughing at the Fuhrer
By John Bett

25th – 30th Oct
Buridan's Ass
By Steve Plant

1st – 6th Nov
The Genesis Book
By Peter Arnott

8th – 13th Nov
So Long, Sleeping Beauty
By Isobel Mahon

15th – 20th Nov
On the Sidelines
By William McIlvanney

22nd – 27th Nov
My Father's Suit
By Peter McDougall

2005

Spring/Summer 2005

w/c 21st Feb
Fog
By Bruce Morton

w/c 28th Feb
Casanova's Limp
By S R Plant

w/c 7th Mar
Hot Air
By Robin Sen

w/c 14th Mar
Just the Job
By Ian Black

w/c 21st Mar
Days of the War and Rosie
By Gowen Calder

w/c 28th March
The Price of a Fish Supper
By Catherine Czerkawska

w/c 4th Apr
The Prisoner
By William McIlvanney

w/c 11th April
The Brother's Suit
By Peter McDougall

w.c 18th April
Gymnasium of the World
By Anne Downie

w/c 25th Apr
Two Sisters
By Carl MacDougal

w/c 2nd May
A Walk in the Park
By Dave Anderson

w/c 9th May
The White Cliffs
By Suhayl Saadi

w/c 16th May
Two
By Jackie Kay

w/c 23rd May
The Ceremony
By Liz Lochhead

w/c 30th May
Developed by BBC Radio Scotland
3 Radio sitcom readings 3 Radio drama readings

Autumn/Winter 2005

w/c 29th August
The Shedding of the Suit
By Peter McDougall

w/c 5th Sept
The Backpacker Blues
By Douglas Maxwell

w/c 12th Sept
Behind Office Doors
By Claire Hemphill

w/c 19th Sept
Undone
By Jamie Havelin

w/c 26th Sept
Wheesht! And Short Spin
By Victor Iriarte & Maite Perez Larumbe
Translated by Chrsi Dolan

w/c 3rd Oct
Night Out
By William McIlvanney

w/c 10th October
Triumvirate
By Allan Massie

w/c 17th Oct
The Importance of Being Alfred
By Louise Welsh

w/c 24th Oct
Double Yella
By Janet Paisley

w/c 31st Oct
Quartet
By Donna Franceschild

w/c 7th Nov
Portable
By Dave Anderson

w/c 14th Nov
Orange Playwriting Prize Winner (14-18 yr olds)

w/c 21st Nov
Summit
By Davey Anderson

w/c 28th Nov
Orange Playwriting Prize Winner (Adult)

w/c 5th/12th Dec
Oran Mor Panto – Cinders

Spring/Summer 2006w/c 6th Feb

The Matinee Idol

By D C Jackson

w/c 13th Feb

Conversations in Havana

By Mike Gonzalez

w/c 20th Feb

Burns on the Solway

By Catherine Czerkawska

w/c 27th Feb

Six and a Tanner

By Rony Bridges

w/c 6th Mar

The Book of Love

By Robert Forrest

w/c 13th Mar

Rain

By Bruce Morton

w/c 20th March

Full Blown Rose

By Roz Hammond

w/c 27th Mar

Night Hawks

By John Bett

w/c 3rd Apr

Broken

By Selma Dimitrijevic

w/c 10th Apr

54% Acrylic

By David Harrower

w/c 17th Apr

Forbidden fruit

By Kirsten Thorvall

w/c 24th Apr

Ida Tamson

By Denise Minda

w/c 1st May

Moldova

By Sean Hardie

w/c 8th May

Pro-Active Mon 13 R

By Alma Cullen

w/c 15th May

The Above

By Simon Macallum

Autumn/Winter 2006w/c 28th Aug

Side Affects

By Raman Young (Young Company National Theatre of Scotland)

w/c 4th Sept

Drawing Bored

By D C Jackson

w/c 11th Sept

Sea Change

By Lewis Hetherington

w/c 18th Sept

Tir nan Og

By Dave Anderson

w/c 25th Sept

A Fortnight on the Seychelles

By Maite Perez Larumbe

w/c 2nd Oct

Hedy Lamarr and the Easter Rising

By Michael James Ford

Mon 6 Feb 06w/c 9th Oct

Goodbye Jimmy

By Alasdair Gray

w/c 16th Oct

Angels' Wings

By Grace Barnes

w/c 23rd Oct

The Tarot Reading

By Eleanor Yule

w/c 30th Oct

Tequila Sunset

By Elizabeth MacLennan

w/c 6th Nov

Excuse my Dust

By Terry Wale

w/c 13th Nov

Byre Dogs

By Callum Smith Lawrence

w/c 20th Nov

Ae Fond Kiss

By Anne Marie di Mambro

w/c 27th Nov

Rocketville

By Liam John Hurley

w/c 4th/11th/18th Dec**PANTO: Jack and the Beanstalk****By Dave Anderson and David MacLennan**

2007

Spring/Summer 2007	Autumn/Winter 2007
w/c 5 th Feb Piece of My Heart By Liz Lochhead	w/c 27 th Aug Digging Up Dad By Vivien Adam
w/c 12 th Feb Velvet Love By Simon Maccallum	w/c 3 rd Sept Ha Ha Ha By Tom Tabori
w/c 19 th Feb GBH By Adrian Wiszniewski, Muisic by Gordon Rigby	w/c 10 th Sept The Frock By Kate Donnelly
w/c 26 th Feb Double Shot By Chris Dolan	w/c 17 th Sept elf Analysis By Morna Pearson
w/c 5 th Mar Lie Down Comin By John Mortimer	w/c 24 th Sept The Inquisitor By Peter Arnott
w/c 12 th Mar The Date By Claire Hemphill	w/c 1 st Oct Targets By Alma Cullen
w/c 19 th Mar This Time I Promis By Marcella Evaristi	w/c 8 th Oct Meeting Matthew By Clive King, Music by Hilary Brooks
w/c 26 th Mar Burning Your Boats By Sean Hardie	w/c 15 th Oct Hue and Cry By Deirdre Kinhan
w/c 2 nd Apr Metrosexual By Sandy Nelson	w/c 22 nd Oct Being Norwegian By David Greig
w/c 9 th Apr Turning the World Upside Down By Mike Gonzalez, Music by Dave Anderson	w/c 29 th Oct Crazy Love By Che walker
w/c 16 th Apr Loss of the Golden Silence/Midgieburgers By Alasdair Gray	w/c 5 th Nov Between Dog and Wolf By Sean Buckley
w/c 23 rd April 23756 By Rony Bridges	w/c 12 th Nov The Dirt Under the Carpet By Rona Munro
w/c 30 th Apr Melody By Deirdre Kinneghan	w/c 19 th Nov 100 th Play
w/c 7 th May I Of The Needle By Adrian Osmond	w/c 26 th Nov Fleeto By Paddy Cunneen
w/c 14 th May Father Son and Holy Smoke By Jane Duncan	w/c 3rd/10th/17th Dec Rumplestiltskin By Andy Gray

2008

Spring/Summer 2008

4th - 9th Feb
Maria of my Soul
By Julie Fraser

11th - 16th Feb
Resurrection
By Nicola McCartney

18th - 23rd Feb
Hephaestos
By Chris Dolan

25th Feb - 1st Mar
Hidden Worlds - Litter of
Sandals
By Stuart Delves

3rd - 8th Mar
Dough
By David Ian Neville

10th - 15th Mar
Flowers of the River
By Dave Anderson

17th - 22nd mar
Out on the Wing
By D. C Jackson

24th - 29th Mar
The Apprentice
By Martin McCardie

31st Mar - 5th April
God's Hairdresser
By Sean Hardie

7th - 12th April
An Advert for the Army
By Kieran Lynn

14th - 19th Apr
Gods are Fallen and All Safety
Gone
By Selma Dimitrijevic

21st - 26th April
A Drunk Woman Looks at the
Thistle
By Denise Mina

28th Apr - 3rd May
The Tobacco Merchant's
Lawyer
By Iain Heggie

5th - 10th May
Death Story
By Alma Cullen

12th - 17th may
Zarraberri
By Maite Perez Latumbe
/Limbo
By Victor Iriarte

19th - 24th May
The Last of Us
By Pamela Cartner

26th - 31st May
Call it Sleep
By Brian Pettifer

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**CLASSIC CUTS 2008**

2<sup>ND</sup> - 7<sup>TH</sup> June  
*The Way of the World*  
By William Congreve

9<sup>th</sup> - 14<sup>th</sup> June  
*King Lear*  
By William Shakespeare

16<sup>th</sup> - 21<sup>st</sup> June  
*The Shoemakers Wonderful  
Wife*  
By Federico Garcia Lorca

23<sup>rd</sup> - 28<sup>th</sup> June  
*Anthony and Cleopatra*  
By William Shakespeare

**Autumn/Winter 2008**

Sept 1<sup>st</sup>-6<sup>th</sup>  
Mums and Lovers  
By Ian Pattison

Sept 8<sup>th</sup>-13<sup>th</sup>  
Speak the Speech  
By Alma Cullen

Sept 15<sup>th</sup>-20<sup>th</sup>  
Sweet Home Balmaha  
By Tom Urie/Matthew Mcvarish/Donald Cameron

Sept 22<sup>nd</sup>-27<sup>th</sup>  
When Clarence Calls  
By Ford Kiernan

Sept 29<sup>th</sup>-Oct 4<sup>th</sup>  
Killing Brando  
By Alexis Zigerman

Oct 6<sup>th</sup>-11<sup>th</sup>  
Godzilla Vs Mechagodzilla  
By Lydia Adetunji

Oct 13<sup>th</sup>-18<sup>th</sup>  
Videotape  
By Oliver Emmanuel

Oct 20<sup>th</sup>-25<sup>th</sup>  
Moonwalking  
By Nicola Wilson

Oct 27<sup>th</sup>-Nov1st  
Stage Fright  
By Eleanor Yule

Nov 3<sup>rd</sup>-8<sup>th</sup>  
Raspberry  
By Gary Robson

Nov 10<sup>th</sup>-15<sup>th</sup>  
Washed Up  
By Laura Neal

Nov 17<sup>th</sup>-22<sup>nd</sup>  
Under My Skin  
By Ali Muriel

Nov 24<sup>th</sup>-29<sup>th</sup>  
The Bones Boys  
By Colin MacDonald

**Dec 1<sup>st</sup>-20<sup>th</sup>**  
**Babes in the Wood**  
By Dave Anderson/David MacLennan

**Spring/Summer 2009**

Feb 2<sup>nd</sup> – 7<sup>th</sup>  
The Pipes! The Pipes! /  
Voices in the Dark  
By Alasdair Gray

Feb 9<sup>th</sup> – 14<sup>th</sup>  
Fifteen Minutes  
By Kim Millar

Feb 16<sup>th</sup> – 21<sup>st</sup>  
Nigerian Story  
By Simon McCallum

Feb 23<sup>rd</sup> -28<sup>th</sup>  
Will Shu  
By Jacqueline Clark

March 2<sup>nd</sup> – 7<sup>th</sup>  
The Waltz Of The Cold  
Wind  
by Paddy Cunneen

March 9<sup>th</sup> – 14<sup>th</sup>  
Kyoto  
By David Greig

March 16<sup>th</sup> – 21<sup>st</sup>  
The Ching Room  
By Alan Bissett

March 23<sup>rd</sup> - 28<sup>th</sup>  
Poem in October  
By Robert Forrest

March 30<sup>th</sup> – April 4<sup>th</sup>  
Lucky Box  
By David Harrower

April 6<sup>th</sup> – 11<sup>th</sup>  
An Apple A Day  
By Jo Clifford

April 13<sup>th</sup> – 18<sup>th</sup>  
Djúpid (The Deep),  
by Jon Atli Jonasson

April 20<sup>th</sup> – 25<sup>th</sup>  
Too Clever By Half  
By Andrew Dallmeyer

April 27<sup>th</sup> – May 2<sup>nd</sup>  
A Drop in the Ocean  
By Dave Anderson

May 4<sup>th</sup> – 9<sup>th</sup>  
The Oddest Couple  
By Clare Hemphill

May 11<sup>th</sup> – 16<sup>th</sup>  
Waterproof  
By Andy Duffy

May 18<sup>th</sup> – 23<sup>rd</sup>  
What the Animals Say  
By David Ireland

May 25<sup>th</sup> – 30<sup>th</sup>  
According to Ben  
By John Bett

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CLASSIC CUTS 2009

1st – 6th June

MEDEA
By Euripides

8th – 13th June
LADY WINDERMERE'S FAN
By Oscar Wilde

15th – 20th June
CYRANO DE BERGERAC
By Edmund Rostand

22nd – 27th June
ROMEO AND JULIET
By William Shakespeare

Autumn/Winter 2009

31st Aug – 5th Sept
Old Girls
By Zoe Strachan

7th – 12th Sept
Eat Your Heart Out
By Renato Gabrielli, Translated by Ann Marie de Mambro

14th – 19th Sept
La Befana
By Adrian Wiszniewski, music by Gordon Rigby

21st – 26th Sept
Clara
By Wilma Stark

28th Sept – 3rd Oct
About a Goth
By Tom Wells

5th – 10th Oct
Long Player
By Heather MacLeod

12th – 17th Oct
The Glimmering Nymph
By Sandy Nelson

19th – 24th Oct
A Perfect Child
By Lewis Hetherington

26th – 31st Oct
Arguments for Terrorism
By David Ireland

2nd – 7th Nov
10,000 Meters Deep
By Laura Lomas

9th – 14th Nov
Life of Wylie
By Sean hardie

16th – 21st Nov
Gabriel
By Cathering Grosvenor

23rd – 28th Nov
An Incident at the Border
By Kieran Lynn

30th Nov – 19th Dec
A Christmas Carol
By Dave Anderson and David MacLennan

2010

Spring/Summer 2010

Feb 1st – 6th
The Secret Commonwealth
By Catherine Czerkawska

Feb 8th – 13th
Crunch by Gary McNair

Feb 15th – 20th
Company Policy
By Daniel Jackson

Feb 22nd - 27th
Heaven
By Simon Stephens

Mar 1st – 6th
The Shattered Head
By Graham Eatough &
Maggie Rose

Mar 8th – 13th
Soup
By Ella Hickson

Mar 15th – 20th
Battery Farm
By Gregory Burke

Mar 22nd – 27th
The Garden
By Zinnie Harris

Mar 29th – Apr 3rd
A Prayer
By Selma Dimitrijevic

Apr 5th – 10th
Tonight David Ireland Will
Lecture, Box and Dance
By Sandy Grierson

Apr 12th – 17th
Bear on a Chain
By Sue Glover

Apr 19th – 24th
Casablanca (The Lunchtime
Cut)
By Morag Fullarton

Apr 16th – May 1st
Turbo Folk
By Alan Bissett

May 3rd – 8th
Songs of Joyce

May 10th – 15th
Please, Mister
By Patrick Harkins

May 17th – 22nd
Before I go
By Ian Pattison

May 24th – 29th
Federer Versus Murray
By Gerda Stevenson

May 31st – June 5th
The Sunday Lesson
By Cathy Forde

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**CLASSIC CUTS 2010**

*7<sup>th</sup> – 12<sup>th</sup> June*  
*THE SEAGULL*  
*By Anton Chekhov*  
*Adapted by Mary*  
*McCluskey*

*14<sup>th</sup> – 19<sup>th</sup> June*  
*TARTUFFE*  
*By Moliere*  
*Adapted by Liz Lochhead*

*21<sup>st</sup> – 26<sup>th</sup> June*  
*FUENTE OVEJUNA*  
*By Lope de Vega*  
*Adapted by Philip Howard*

*28<sup>th</sup> June – 3<sup>rd</sup> July*  
*LYSISTRATA*  
*By Aristophanes*  
*Adapted by*  
*Anderson/MacLennan*

**Autumn/Winter 2010**

Aug 30<sup>th</sup> – Sept 4<sup>th</sup>  
Fly Me to the Moon  
By Marie Jones

Sept 6<sup>th</sup> – 11<sup>th</sup>  
In the Pipeline  
By Gary Owen

Sept 13<sup>th</sup> – 18<sup>th</sup>  
The Uncertainty Files  
By Linda McLean

Sept 20<sup>th</sup> – 25<sup>th</sup>  
Calais  
By April De Angelis

Sept 27<sup>th</sup> – Oct 2<sup>nd</sup>  
Good with People  
By David Harrower

Oct 4<sup>th</sup> – 9<sup>th</sup>  
200<sup>th</sup> Play at Oran Mor  
By Various

Oct 11<sup>th</sup> – 16<sup>th</sup>  
Changing Lines  
By Alan Massie

Oct 18<sup>th</sup> – 23<sup>rd</sup>  
One Gun  
By Ian Low

Oct 25<sup>th</sup> – 30<sup>th</sup>  
Elysium Nevada  
By Barry McKinley

Nov 1<sup>st</sup> – 6<sup>th</sup>  
Wee Andy  
By Paddy Cunneen

Nov 8<sup>th</sup> – 13<sup>th</sup>  
Baltamire  
By Sandy Nelson

Nov 15<sup>th</sup> – 20<sup>th</sup>  
Face to Face  
By Iain Heggie

Nov 22<sup>nd</sup> – 27<sup>th</sup>  
The House  
By Steven McNicoll

**Nov 29<sup>th</sup> – 18<sup>th</sup> Dec**  
**Panto: Sleeping Beauty**  
**By Dave Anderson and David MacLennan**

| <b>Spring/Summer 2011</b>                                                                                                                          |                                                                                                                                                                      | <b>Autumn/Winter 2011</b>                                                                             |
|----------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------|
| Jan 31st-Feb 5th<br>Bunnies<br>by Kieran Lynn                                                                                                      | April 18th-23rd<br>The End of Hope, The End of Desire<br>by David Ireland                                                                                            | Sept 5th – 10th<br>God Bless Liz Lochhead by Martin McCardie                                          |
| Feb 7th-12th<br>The Company Will Overlook<br>A Moment Of Madness<br>by Rodolfo Santana<br>Adapted by Morna Pearson                                 | April 25th-30th<br>From Paisley to Paolo<br>by Martin McCardie                                                                                                       | Sept 12th – 17th<br>Angels by Ronan O'Donnell                                                         |
| Feb 14th-19th<br>Instructions for a Butterfly Collector<br>by Mariana Eva Perez & The Archivist<br>by Hector Levy<br>Adapted by Lewis Hetherington | May 2nd-7th<br>Miracle<br>by Nicola McCartney                                                                                                                        | Sept 19th – 24th<br>Supply by Cathy Forde                                                             |
| Feb 21st-26th<br>Four Parts Broken<br>by Fernanda Jaber<br>Adapted by Abigail Docherty                                                             | May 9th-14th<br>Thank God for John Muir<br>by Andrew Dallmeyer                                                                                                       | Sept 26th – Oct 1st<br>Watching the Detective by Paddy Cunneen                                        |
| Feb 28th-Mar 5th<br>A Dead Man's Dying<br>by Esteban Navajas Cortes<br>Adapted by Davey Anderson                                                   | May 16th-21st<br>Top Table<br>by Rob Drummond                                                                                                                        | Oct 3rd – 8th<br>Dig by Katie Douglas                                                                 |
| March 7th-12th<br>The Confidant<br>by Gilberto Pinto<br>Adapted by Alan Bissett                                                                    | May 23rd-28th<br>I Heart Maths<br>by James Ley                                                                                                                       | Oct 10th – 15th<br>You Cannot Go Forward From Where You Are Right Now<br>by David Watson              |
| March 14th-19th<br>The Soap Hour<br>by Marianella Yanes<br>Adapted by Mike Gonzalez                                                                | May 30th-Jun 4th<br>Sins of the Fathers<br>by Patrick Harkins                                                                                                        | Oct 17th – 22nd<br>Eternal Source of Light by Leo Butler                                              |
| March 21st-26th<br>One Night in Iran<br>by Oliver Emanuel                                                                                          | ~~~~~<br><b>CLASSIC CUTS 2011</b><br><i>6<sup>TH</sup> – 11<sup>TH</sup> June</i><br><i>Daphnis and Chloe</i><br><i>By Longus</i><br><i>Adapted by Hattie Naylor</i> | Oct 24th – 29th<br>McAdam's Torment by Audrey Devereaux                                               |
| March 28th-April 2nd<br>St Catherine's Day<br>by Michael Marra                                                                                     | <i>13<sup>th</sup> – 18<sup>th</sup> June</i><br><i>Wind in the Pines</i><br><i>By Kanami</i><br><i>Adapted by Paddy Cunneen</i>                                     | Oct 31st – Nov 5th<br>Connected by Will Irvine and Karl Quinn                                         |
| April 4th-9th<br>What Love Is<br>by Linda McLean                                                                                                   | <i>20<sup>th</sup> – 25<sup>th</sup> June</i><br><i>A Midsummer Night's Dream</i><br><i>By William Shakespeare</i><br><i>Adapted by Andy Gray</i>                    | Nov 7th – 12th<br>The Murder of Geoffrey Robbins by John and Gerry Kielty                             |
| April 11th-16th<br>The Dacha<br>by Helen Kluger                                                                                                    | <i>27<sup>th</sup> June – 2<sup>nd</sup> July</i><br><i>Don Giovanni</i><br><i>By Lorenzo Da Ponte</i><br><i>Adapted by Mary McClusky</i>                            | Nov 14th – 19th<br>The Kiss by Murray Watts                                                           |
|                                                                                                                                                    | <b>SUMMER PANTO 2011</b><br><i>Goldilocks &amp; the Glasgow Fair</i><br><i>By Dave Anderson and David MacLennan</i>                                                  | Nov 21st – 26th<br>Bite the Bullet by Sandy Nelson and Keith Warwick                                  |
|                                                                                                                                                    |                                                                                                                                                                      | Nov 28th – Dec 3rd<br>New Voices                                                                      |
|                                                                                                                                                    |                                                                                                                                                                      | <b>Dec 5th – 24th</b><br><b>Snow White and the Seventh Dwarf by Dave Anderson and David MacLennan</b> |

2012

| <b>Spring/Summer 2012</b>                                                      |                                                                                                                                                      | <b>Autumn/Winter 2012</b>                                                     |
|--------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------|
| Jan 30th-Feb 4th<br>Sex, Chips and the Holy Ghost<br>by Jo Clifford            | Apr 23rd-28th<br>Dear Glasgow<br>by Various Authors                                                                                                  | Sept 3rd -8th<br>Dead Famous<br>By Keith Temple                               |
| Feb 6th-11th<br>Born to Run<br>by Gary McNair                                  | Apr 30th-May 5th<br>Hadda & Hassan Lekliches!<br>by Jaouad Essouani                                                                                  | Sept 10th-15th<br>The Room in the Elephant<br>By Tom Wainwright               |
| Feb 13th-18th<br>Spirit of Adventure<br>by Oliver Emanuel                      | May 7th-12th<br>Damascus Alleppo<br>by A Syrian Playwright                                                                                           | Sept 17th-22nd<br>Chalk Farm<br>By Kieran Hurley/AJ Taudevin                  |
| Feb 20th-25th<br>Serov's People<br>by Peter Arnott                             | May 14th-19th<br>Sleeping Beauty Insomnia<br>by Abdelrahim Alwaj                                                                                     | Sept 24th-29th<br>And The Children Never Look Back<br>By Salka Gudmundsdóttir |
| Feb 27th-Mar 3rd<br>The Jean-Jacques Rousseau Show<br>by Various Writers (250) | May 21st-26th<br>One Day in Spring<br>by Various Authors                                                                                             | Oct 1st-6th<br>The Great Disappointment of Santa Muerta<br>By Amanda Monfrooe |
| Mar 5th-10th<br>Rolls in their Pockets<br>by Rob Drummond                      | May 28th-Jun 2nd<br>Sweet Dreams<br>by Ron Butlin                                                                                                    | Oct 8th-13th<br>Remember You Are Beauty Full<br>By Matthew McVarish           |
| Mar 12th-17th<br>Facegone<br>by Will Gore                                      | Jun 4th-9th<br>The Brothers' Keeper<br>by Peter MacDougall                                                                                           | Oct 15th-20th<br>Faith Fall<br>By Frances Poet                                |
| Mar 19th-24th<br>Slice<br>by Mel Giedroyc                                      | ~~~<br><b>CLASSIC CUTS 2012</b><br><i>11<sup>th</sup> – 16<sup>th</sup> June</i><br><b>PYGMALION</b><br><i>By George Bernard Shaw</i>                | Oct 22nd-27th<br>Demons<br>By Various Writers                                 |
| Mar 26th-31st<br>The Last Great Dictator<br>by Kieran Lynn                     | <i>18<sup>th</sup> – 23<sup>rd</sup> June</i><br><b>UBU ROI</b><br><i>By Alfred Jarry</i><br><i>Adapted by Marcus Roche</i>                          | Oct 29th-Nov 3rd<br>Princess for a Day<br>By Jack Dickson                     |
| Apr 2nd-7th<br>Cold Turkey at Nana's<br>by Ben Tagoe                           | <i>25<sup>th</sup> – 30<sup>th</sup> June</i><br><b>KING JOHN</b><br><i>By William Shakespeare</i><br><i>Adapted by Philip Howard</i>                | Nov 5th-10th<br>Astonishing Archie<br>By Bill Paterson                        |
| Apr 9th-14th<br>Forfeit<br>by Alan Wilkins                                     | <i>2<sup>nd</sup> – 7<sup>th</sup> July</i><br><b>PRIVATE LIVES</b><br><i>By Noel Coward</i><br><i>Adapted by Jennifer Hainey</i>                    | Nov 12th-17th<br>Loyalty/Phantom Force<br>By Mike Gonzalez/Paul Laverty       |
| Apr 16th-21st<br>Would you Please Look at the Camera<br>by A Syrian Playwright | <b>SUMMER PANTO 2012</b><br><i>9<sup>th</sup> – 28<sup>th</sup> July</i><br><i>Alice in Poundland</i><br><i>By Dave Anderson and David Maclennan</i> | Nov 19th-24th<br>This Little Piggy<br>By Jamie Laing                          |
|                                                                                |                                                                                                                                                      | Nov 26th-Dec 1st<br>Take Me If You Need Me<br>By GCU Students                 |
|                                                                                |                                                                                                                                                      | <b>Dec 3rd-8th/10th-15th/17th-22nd</b><br><b>Aladdin and Jeannie</b>          |

| <b>Spring/Summer 2013</b>                                                                       |                                                                                                                                                                                | <b>Autumn/Winter 2013</b>                                          |
|-------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------|
| Mon 28th Jan – Sat 2nd Feb<br>Only the Lonely<br>by Ann Marie di Mambro                         | Mon 29th Apr – Sat 4th May<br>Sweet Silver Song of the Lark<br>By Molly Taylor                                                                                                 | Trouble and Shame<br>By David Ireland                              |
| Mon 4th Feb – Sat 9th Feb<br>Thank You<br>By Catrin Evans                                       | Mon 6th May – Sat 11th May<br>Thieves and Boy<br>by Hao Jingfang<br>Adapted by Davey Anderson                                                                                  | Divided<br>By Ian Pattison                                         |
| Mon 11th Feb – Sat 16th Feb<br>3 Seconds<br>by Lesley Hart                                      | Mon 13th – Sat 18th May<br>Marco Pantani -The Pirate<br>by Stuart Hepburn                                                                                                      | The Great Train Race<br>By Robert Dawson Scott                     |
| Mon 18th Feb – Sat 23rd Feb<br>A Respectable Widow<br>Takes to Vulgarity<br>By Douglas Maxwell  | Mon 20th May - Sat 25th May<br>Mortal Memories<br>By Liz Lochhead                                                                                                              | Woman of the Year<br>By Stef Smith                                 |
| Mon 25th Feb – Sat 2nd Mar<br>Most Favoured<br>by David Ireland                                 | Mon 27th May – Sat 1st Jun<br>Fox Attack<br>by Xu Nuo<br>Adapted by Catherine<br>Grosvenor                                                                                     | The Jazz Club Murder<br>By James Runcie                            |
| Mon 4th Mar – Sat 9th Mar<br>Clean<br>By Sabrina Mahfouz                                        | ~~~~                                                                                                                                                                           | The Trouble with Double<br>By Daniel Jackson                       |
| <b>Mon 11th Mar – Sat 16th<br/>Mar<br/>Oran Mor/Channel 4<br/>Comedy Drama Award<br/>Winner</b> | <b>CLASSIC CUTS 2013</b><br><i>10<sup>th</sup> – 15<sup>th</sup> June</i><br><i>VOLPONE</i><br><i>By Ben Johnson</i><br><i>Adapted by Andy Clark</i>                           | Saint One<br>By Lesley Hart                                        |
| Mon 18th Mar – Sat 23rd Mar<br>Diving Manuel<br>By Denise Mina                                  | <i>17<sup>th</sup> – 22<sup>nd</sup> June</i><br><i>THE CHANGELING</i><br><i>By Thomas Middleton &amp;<br/>William Rowley</i><br><i>Adapted by Alan McKendrick</i>             | Doras Duinte<br>By Catriona Lexi Campbell                          |
| Mon 25th Mar – Sat 30th Mar<br>In the Heart of Darby Park<br>by Suzie Miller                    | <i>14<sup>th</sup> – 29<sup>th</sup> June</i><br><i>THE TAMING OF THE SHREW</i><br><i>By William Shakespeare</i><br><i>Adapted by Sandy Nelson</i>                             | Grave Undertaking<br>By Paddy Cunneen                              |
| Mon 1st Apr – Sat 6th Apr<br>Old Blood<br>By Morna Pearson                                      | <i>1<sup>st</sup> – 6<sup>th</sup> July</i><br><i>THREE SISTERS</i><br><i>By Anton Chekhov</i><br><i>Adapted by Viv Adam</i><br>~~~~                                           | The Deficit Show<br>By OTT                                         |
| Mon 8th April – Sat 13th Apr<br>Margaret and Ken and the<br>End of the World<br>By Sean Hardie  | <b>SUMMER PANTO 2013</b><br><i>8<sup>TH</sup> – 27<sup>TH</sup> JULY</i><br><i>A BIT OF A DICK...</i><br><i>WHITTINGTON</i><br><i>By Dave Anderson and David<br/>MacLennan</i> | Janis Joplin: Full Tilt<br>By Peter Arnott                         |
| Mon 15th Apr – Sat 20th Apr<br>Butterfly Kiss<br>By Dave Anderson                               |                                                                                                                                                                                | Guilty<br>By Rona Munro                                            |
| Mon 22nd – Sat 27th Apr<br>Secrets<br>by Lin Weiran<br>Adapted by Rona Munro                    |                                                                                                                                                                                | Home<br>By Jenny Knotts                                            |
|                                                                                                 |                                                                                                                                                                                | <b>The Uglies</b><br><b>By Dave Anderson &amp; David MacLennan</b> |

2014

**Spring/Summer 2014**

Jan 27<sup>th</sup> - Feb 1<sup>st</sup>  
FRANK'S DEAD  
by Stewart Thomson

Feb 3<sup>rd</sup> - 8<sup>th</sup>  
ROUGH ISLAND  
by Nicola McCartney

Feb 10<sup>th</sup> - 15<sup>th</sup>  
FISHWRAP  
by Kieran Lynn

Feb 17<sup>th</sup> - 22<sup>nd</sup>  
WAKE ME IN THE MORNING  
by Jeremy Raison

Feb 24<sup>th</sup> - Mar 1<sup>st</sup>  
SAVE THE LAP DANCE FOR ME  
by Morag Fullarton

Mar 3<sup>rd</sup> - 8<sup>th</sup>  
THE FRIENDS OF MISS DORIAN  
GRAY  
by Marcella Evaristi

Mar 10<sup>th</sup> - 15<sup>th</sup>  
BETWEEN THE THINKS BUBBLE  
AND THE SPEECH BALLOON  
by Liz Lochhead

Mar 17<sup>th</sup> - 22<sup>nd</sup>  
AUNTIE AGATHA COMES TO  
TEA  
by George Milne

Mar 24<sup>th</sup> - 29<sup>th</sup>  
LOVE WITH A CAPITAL 'L'  
by Tony Cox

Mar 31<sup>st</sup> - Apr 5<sup>th</sup>  
A PERFECT STROKE  
by Johnny McKnight

Apr 7<sup>th</sup> - 12<sup>th</sup>  
THE LAST BLOOM  
by Amba Chevannes

Apr 14<sup>th</sup> - 19<sup>th</sup>  
SKELETON WUMMAN  
by Gerda Stevenson

Apr 21<sup>st</sup> - 26<sup>th</sup>  
THE QUEEN OF LUCKY PEOPLE  
by Iain Heggie

Apr 28<sup>th</sup> - May 3<sup>rd</sup>  
HELEN  
by Thomas Eccleshare

May 5<sup>th</sup> - 10<sup>th</sup>  
THE TALE O' FANNY CHA CHA  
Joyce Falconer

May 12<sup>th</sup> - 17<sup>th</sup>  
VOICES FROM THE BLACK THAT  
I AM  
by Karl O'Brian Williams

May 19<sup>th</sup> - 24<sup>th</sup>  
NINE LIVES  
by Zodwa Nyoni

May 26<sup>th</sup> - 31<sup>st</sup>  
FRED AND ALICE  
by John Sheehy

June 2<sup>nd</sup> - 7<sup>th</sup>  
FAST CUTS AND SNAP SHOTS  
by Inua Ellams

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CLASSIC CUTS 2014
June 9th - 14th
The Call of the Wild by Jack
London, adapted by Dominic
Douglas

June 16th - 21st
The Misanthrope by Moliere,
adapted by Frances Poet

June 23rd - 28th
Don Quixote by Miguel de
Cervantes Saavedra, adapted
by Ben Lewis

June 30th - July 5th
Ophelia: Shakespeare's Hamlet
rewritten by Alan McKendrick

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**SUMMER PANTO 2014**  
*7th - 26th July*  
*Maw Goose*  
*By Dave Anderson and David*  
*MacLennan*

**Autumn/Winter 2014**

Sept 1<sup>st</sup> - 6<sup>th</sup>  
Faster, Louder  
By Steven Dick

Sept 8<sup>th</sup> - 13<sup>th</sup>  
A Terrible Beauty  
By Ian Pattison

Sept 15<sup>th</sup> - 20<sup>th</sup>  
Miss Shamrock's World of Glamorous Flight  
By Martin Travers

Sept 22<sup>nd</sup> - 27<sup>th</sup>  
It's Only Words  
By Sylvia Dow

Sept 29<sup>th</sup> - Oct 4<sup>th</sup>  
Flame Proof  
By Lesley Hart

Oct 6<sup>th</sup> - 11<sup>th</sup>  
Mary Barbour's Daughters  
By AJ Taudevin

Oct 13<sup>th</sup> - 18<sup>th</sup>  
Squash  
By Martin McCormick

Oct 20<sup>th</sup> - 25<sup>th</sup>  
Crash  
By Andy Duffy

Oct 27<sup>th</sup> - Nov 1<sup>st</sup>  
Flying with Swans  
By Jack Dickson

Nov 3<sup>rd</sup> - 8<sup>th</sup>  
The Happiest Day of Brendan Smillie's Life  
By Catherine Grosvenor

Nov 10<sup>th</sup> - 15<sup>th</sup>  
Bridge  
By Donna Franceschild

Nov 17<sup>th</sup> - 22<sup>nd</sup>  
Theatre Uncut  
By Various Writers

Nov 24<sup>th</sup> - 29<sup>th</sup>  
The King's Kilt  
By Rona Munro

**Christmas Panto 2014 | Dec 1<sup>st</sup> -**  
**The Emperor's New Clothes**  
**By Dave Anderson**

**Spring/Summer 2015**

Jan 26<sup>th</sup> – 31<sup>st</sup>  
Butterfly  
By Anne Hogg

Feb 2<sup>nd</sup> – 7<sup>th</sup>  
Hooray for All Kinds of Things  
By Sandy Nelson

Feb 9<sup>th</sup> – 14<sup>th</sup>  
We Can All Agree to Pretend  
This Never Happened  
By Emma Goidel

Feb 16<sup>th</sup> – 21<sup>st</sup>  
Netting  
By Morna Young

Feb 23<sup>rd</sup> – 28<sup>th</sup>  
Flower, Bird, Wind, Moon  
By Paddy Cunneen

Mar 2<sup>nd</sup> – 7<sup>th</sup>  
Lifesaving  
By Rob Drummond

Mar 9<sup>th</sup> – 14<sup>th</sup>  
Leviathan  
By Matthew Trevannion

Mar 16<sup>th</sup> – 21<sup>st</sup>  
The Day the Pope Emptied Croy  
By Martin McCormick

Mar 23<sup>rd</sup> – 28<sup>th</sup>  
Take the Rubbish Out, Sasha  
By Natalia Vorozhbyt  
Translated by Sasha Dugdale

Mar 30<sup>th</sup> – Apr 4<sup>th</sup>  
Fat Alice  
By Alison Carr

Apr 6<sup>th</sup> – 11<sup>th</sup>  
Broth  
By Tim Primrose

Apr 13<sup>th</sup> – 18<sup>th</sup>  
Whisky Galore/Uisge-Beatha Gu  
Leòr  
Adapted by Iain Finlay MacLeod

Apr 20<sup>th</sup> – 25<sup>th</sup>  
No Nothing  
By Alan Spence

Apr 27<sup>th</sup> – 2<sup>nd</sup> May  
Vlad the Impaler  
By Richard Crane

May 4<sup>th</sup> – 9<sup>th</sup>  
The War Hasn't Started Yet  
By Mikhail Durnenkov  
Adapted by Davey Anderson

May 11<sup>th</sup> – 16<sup>th</sup>  
Tommy's Song  
By Lou Prendergast

May 18<sup>th</sup> – 23<sup>rd</sup>  
The Head in the Jar  
By Deb Jones

May 25<sup>th</sup> – 30<sup>th</sup>  
Thoughts Spoken Aloud From  
Above  
By Yuri Klavdiev  
Adapted by Peter Arnott

June 1<sup>st</sup> – 6<sup>th</sup>  
Sunset Boulevard: *The  
Lunchtime Cut*  
By Morag Fullarton

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CLASSIC CUTS 2015
8th – 13th June
THE YELLOW WALLPAPER
By Charlotte Perkins Gilman
Adapted by Sandy Nelson

15th – 20th June
PHILOCTETES
By Sophocles
Adapted by Benny Young

22nd – 27th June
MOBY DICK; or THE WHALE
By Herman Melville
Adapted by J.C Marshall

29th June – 4th July
ANDROMAQUE
By Jean Racine
Adapted by Frances Poet

SUMMER PANTO 2015
6th – 25th July
The Pie Eyed Piper of Hamilton
By Dave Anderson and
Gary McNair

Autumn/Winter 2015

Aug 31st – Sept 5th
The Cameo
By Kieran Lynn and D C Jackson

Sept 7th – 12th
The Quiet Land
By Malachy McKenna

Sept 14th – 19th
To Hell and Back
By the DM Collective

Sept 21st – 26th
Kontomble (The Shaman and The Boy)
By Nalini Chetty

Sept 28th – Oct 3rd
140 Million Miles
By Adam Peck

Oct 5th – 10th
One in a Million
By Cathy Forde

Oct 12th – 17th
Descent
By Linda Duncan McLaughlin

Oct 19th – 24th
A Word with Dr Johnson
By James Runcie

Oct 26th – 31st
The Wakeful Chamber
By Rebecca Sharp
Composed by Pippa Murphy

Nov 2nd – 7th
After the Cuts
By Gary McNair

Nov 9th – 14th
Happy Hour
By Anita Vettesse

Nov 16th – 21st
John Gabriel Barclay
By John Carnegie

Nov 23rd – 28th
The Course of True Love
By David Leddy

Christmas Panto 2015
Nov 30th – 23rd Dec
Ali Bawbag and the Four Tealeafs
By Dave Anderson and Gary McNair

Spring/Summer 2016

Jan 25th – 30th
CAUSEWAY
By Victoria Bianchi

Feb 1st – 6th
FRANCES & ETHEL
By David Cosgrove

Feb 8th – 13th
FACE - ISOBEL
By Peter Arnott

Feb 15th – 20th
FACE - MORAG
By Peter Arnott

Feb 22nd – 27th
THE ANGEL AND THE MANSE
By George Docherty

Feb 29th – Mar 5th
MR. AND MRS. LAUGHTON
By Michael-Alan Read

Mar 7th – 12th
SOME OTHER STARS
By Clare Duffy

Mar 14th – 19th
BILLY (The Days of Howling)
By Fabien Cloutier
Translated by Nadine
Desrochers

Mar 21st – 26th
PROM
By Oliver Emanuel

Mar 28th – Apr 2nd
NEITHER GOD NOR ANGEL
By Tim Barrow

Apr 4th – 9th
RING ROAD
By Anita Vettesse

Apr 11th – 16th
THERE IS SOMEONE WHO
HATES US
By Michelle Ferreira
Adapted by

Apr 18th – 23rd
FLO
By Martin McCormick

Apr 25th – 30th
SELKIE
By Kay Singh

May 2nd – 7th
SECOND HAND
By Paul Charlton

May 9th – 14th
THE LOVE I FEEL IS RED
By Sabrina Mahfouz

May 16th – 21st
ROLE SHIFT
By Lesley Hart

May 23rd – 28th
ARSEHAMMERS/ BONFIRE
NIGHT
By Claire Dowie

May 30th – Jun 4th
DEL GESU'S VIOLA
By Hector MacMillan

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**MINI MUSICALS SEASON**

**400<sup>th</sup> PLAY!**  
Jun 6<sup>th</sup> – 11<sup>th</sup>  
THE DAY I FOUND THE  
BLUES  
By Dave Anderson

Jun 13<sup>th</sup> – 18<sup>th</sup>  
MACK THE KNIFE  
By Morag Fullarton

Jun 20<sup>th</sup> – 25<sup>th</sup>  
FRANCES & ETHEL  
By David Cosgrove

Jun 27<sup>th</sup> – Jul 2<sup>nd</sup>  
VINYL IDOL  
By Debbie Hannan & Andy  
McGregor

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Summer Panto 2016
4th – 23rd July
RUMPLE STILL-SKINT
By Gary McNair and Dave
Anderson

Autumn/Winter 2016

Aug 29th – Sept 3rd
THE REAL MRS SINATRA
By Clive King

Sept 5th – 10th
BEHIND THE BARRIER
By Muriel Gray

Sept 12th – 17th
THE LETTER
By Stuart Paterson

Sept 19th – 24th
MISS VEITCH'S ROSES
By Jane Livingstone

Sept 26th – Oct 1st
BREAKING THE ICE
By Kieran Lynn

Oct 3rd – 8th
MISCHIEF
By Ellie Stewart

Oct 10th – 15th
WALKING ON WALLS
By Morna Pearson

Oct 17th – 22nd
ONE THINKS OF IT ALL AS A DREAM
By Alan Bissett

Oct 24th – 29th
DR JOHNSON GOES TO SCOTLAND
By James Runcie

Oct 31st – Nov 5th
SNOUT
By Kelly Jones

Nov 7th – 12th
HAMELDAEME
By Damian Mullen

Nov 14th – 19th
ON THE SIDELINES
By William McIlvanney

Nov 21st – 26th
MOVING PICTURES
By Philip Differ

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**Christmas Panto 2016**  
**Nov 28<sup>th</sup> – Dec 23<sup>rd</sup>**  
**THE PRINCESS AND THE PIE**  
by Morag Fullarton

**Spring/Summer 2017**

Feb 6<sup>th</sup> – 11<sup>th</sup>  
DUSTY WON'T PLAY  
By Annie Caulfield

Feb 13<sup>th</sup> – 18<sup>th</sup>  
DIRT UNDER THE CARPET  
By Rona Munro

Feb 20<sup>th</sup> – 25<sup>th</sup>  
AN TANGO MU DHEIREADH AM  
PARTAIG /  
LAST TANGO IN PARTICK  
By Alison Lang

Feb 27<sup>th</sup> – Mar 4<sup>th</sup>  
WORLD DOMINATION  
By Lesley Hart

Mar 6<sup>th</sup> – 11<sup>th</sup>  
THE BEACHES OF ST VALERY  
By Stuart Hepburn

Mar 13<sup>th</sup> – 18<sup>th</sup>  
GAP YEARS  
By Gavin Smith

Mar 20<sup>th</sup> – 25<sup>th</sup>  
JOCKY WILSON SAID  
By Jane Livingstone and  
Jonathan Cairney

Mar 27<sup>th</sup> – Apr 1<sup>st</sup>  
DING-DONG (A Bit of a Farce)  
By Hilary Lyon

Apr 3<sup>rd</sup> – 8<sup>th</sup>  
CHANNELING JABEZ  
By Giles Croft

Apr 10<sup>th</sup> – 15<sup>th</sup>  
HIS FINAL BOW  
By Peter Arnott

Apr 17<sup>th</sup> – 22<sup>nd</sup>  
VOICES IN HER EAR  
By David Cosgrove

Apr 24<sup>th</sup> – 29<sup>th</sup>  
SAFE PLACE  
By Clara Glynn  
May 1<sup>st</sup> – 6<sup>th</sup>  
CONFESSIONAL  
By David Weir

May 8<sup>th</sup> – 13<sup>th</sup>  
BEG BORROW STEAL  
By Anita Alexander Rae  
(The David MacLennan Award  
winner)

May 15<sup>th</sup> – 20<sup>th</sup>  
BUT THAT WAS THEN  
By Peter McDougall

May 22<sup>nd</sup> – 27<sup>th</sup>  
SMALL WORLD  
By Sean Hardie

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MINI MUSICALS SEASON

29th May – 3rd June
I Love You, in Danish (Jeg Elsker
Dig)
By Dave Anderson

5th – 10th June
Brigadoom
By Tony Cox

12th – 17th June
WEE FREE! The Musical
By Brooks & King

19th – 24th June
Spuds
By Andy McGregor

26th June – 1st July
TOSCA : The Henchman's Tale
Music by Giacomo Puccini :
Script by Alexander Tarbet

Summer Panto 2017

3rd – 22nd July
PUNOCCHIO
By Gary McNair

Autumn/Winter 2017

Aug 28th – Sep 2nd
THE EMPTY CHARCOAL BOX
by Stuart Hepburn

Sept 4th – 9th
LATE SLEEPER
by Simon Macallum

Sept 11th – 16th
THE WITCHES OF WEST FIFE
by Jane Livingstone

Sept 18th – 23rd
DISTURBED
by Ian Cowell

Sept 25th – 30th
PLEADING
by Rob Drummond

Oct 2nd – 7th
LOVE AND DEATH IN GOVAN AND HYNDLAND
by Ian Pattison

Oct 9th – 14th
HYSTERIA!
by A J Taudevin

Oct 16th – 21st
FROM THE AIR
by Anita Vettesse

Oct 23rd – 28th
#71
by Karen Dunbar

Oct 30th – 4th Nov
THE BURTON TAYLOR AFFAIR
by Steven Elliot

Nov 6th – 11th
MEAT MARKET
by Chris Grady

Nov 13th – 18th
KIND STRANGER
by Matthew McVarish

Nov 20th – 25th
THE WEIR SISTERS
by Lynn Ferguson

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**Christmas Panto 2017**

Nov 27<sup>th</sup> – 30<sup>th</sup> Dec  
CINDERELLA 2: I MARRIED A NUMPTY  
By Morag Fullarton

**Spring/ Summer 2018**

Feb 12<sup>th</sup> – 17<sup>th</sup>  
IT'S BEHIND YOU!  
by Alan McHugh

Feb 19<sup>th</sup> – 24<sup>th</sup>  
PARTY POLITICS  
by Lorna Martin

Feb 26<sup>th</sup> – Mar 3<sup>rd</sup>  
AYE, ELVIS  
by Morna Young

Mar 5<sup>th</sup> – 10<sup>th</sup>  
RISHTA  
by Taqi Nazeer

Mar 12<sup>th</sup> – 17<sup>th</sup>  
THE GREATEST  
by Alan Muir

Mar 19<sup>th</sup> – 24<sup>th</sup>  
FOR THE LOVE OF CHEKOV (THE  
DATING GAME)  
by A. S. Robertson

Mar 26<sup>th</sup> – 31<sup>st</sup>  
MCGONAGALL'S CHRONICLES  
by Gary McNair

Apr 2<sup>nd</sup> – 7<sup>th</sup>  
RACHEL'S COUSIN  
by Ann Marie Di Mambro

Apr 9<sup>th</sup> – 14<sup>th</sup>  
MARGARET SAVES SCOTLAND  
by Val McDermid

Apr 16<sup>th</sup> – 21<sup>st</sup>  
EULOGY  
by Rob Drummond

Apr 23<sup>rd</sup> – 28<sup>th</sup>  
THE PERSIANS  
by Meghan Tyler

Apr 30<sup>th</sup> – May 5<sup>th</sup>  
WHERE'S LULU  
by Danny McCahon

May 7<sup>th</sup> – 12<sup>th</sup>  
HOT WATER  
by Steven Dick

May 14<sup>th</sup> – 19<sup>th</sup>  
CHIC MURRAY: A FUNNY PLACE  
FOR A WINDOW  
by Stuart Hepburn

May 21<sup>st</sup> – 26<sup>th</sup>  
THE FIRST DANCE  
by Martin McCormick

May 28<sup>th</sup> – Jun 2<sup>nd</sup>  
THE VAMPIRE CLINIC  
by Peter McDougall

**MINI MUSICALS SEASON**

Jun 4<sup>th</sup> – 9<sup>th</sup>  
THE THINKERY  
By Brian James O'Sullivan

Jun 11<sup>th</sup> – 16<sup>th</sup>  
MELANIA  
By Brooks & King

Jun 18<sup>th</sup> – 23<sup>rd</sup>  
THE EDGE OF THE WORLD: A  
DIGITA DETOX MUSICAL  
By Richard Ferguson

Jun 25<sup>th</sup> – 30<sup>th</sup>  
CRANHILL CARMEN  
By Benny Young

**SUMMER PANTO 2018**

Jul 2<sup>nd</sup> – 21<sup>st</sup>  
PURE FREEZIN'  
By Andy McGregor

**Autumn/Winter 2018**

