

**2004**

**Autumn/Winter FIRST SEASON 2004**

6<sup>th</sup> – 11<sup>th</sup> Sept  
Hieroglyphics  
By Anne Donovan

13<sup>th</sup> – 18<sup>th</sup> Sept  
Poker Alice  
By Greg Hemphill

20<sup>th</sup> – 25<sup>th</sup> Sept  
Leather Bound  
By Chris Dolan

27<sup>th</sup> Sept – 2<sup>nd</sup> Oct  
The Head of Red O'Brien  
By Mark O'Halloran

4<sup>th</sup> – 9<sup>th</sup> Oct  
Dessert Storm  
By Anna Burnside/Jon Pope

11<sup>th</sup> – 16<sup>th</sup> Oct  
Mobile  
By Dave Anderson

18<sup>th</sup> – 23<sup>rd</sup> Oct  
Laughing at the Fuhrer  
By John Bett

25<sup>th</sup> – 30<sup>th</sup> Oct  
Buridan's Ass  
By Steve Plant

1<sup>st</sup> – 6<sup>th</sup> Nov  
The Genesis Book  
By Peter Arnott

8<sup>th</sup> – 13<sup>th</sup> Nov  
So Long, Sleeping Beauty  
By Isobel Mahon

15<sup>th</sup> – 20<sup>th</sup> Nov  
On the Sidelines  
By William McIlvanney

22<sup>nd</sup> – 27<sup>th</sup> Nov  
My Father's Suit  
By Peter McDougall

2005

**Spring/Summer 2005**

w/c 21<sup>st</sup> Feb  
Fog  
By Bruce Morton

w/c 28<sup>th</sup> Feb  
Casanova's Limp  
By S R Plant

w/c 7<sup>th</sup> Mar  
Hot Air  
By Robin Sen

w/c 14<sup>th</sup> Mar  
Just the Job  
By Ian Black

w/c 21<sup>st</sup> Mar  
Days of the War and Rosie  
By Gowen Calder

w/c 28<sup>th</sup> March  
The Price of a Fish Supper  
By Catherine Czerkawska

w/c 4<sup>th</sup> Apr  
The Prisoner  
By William McIlvanney

w/c 11<sup>th</sup> April  
The Brother's Suit  
By Peter McDougall

w.c 18<sup>th</sup> April  
Gymnasium of the World  
By Anne Downie

w/c 25<sup>th</sup> Apr  
Two Sisters  
By Carl MacDougal

w/c 2<sup>nd</sup> May  
A Walk in the Park  
By Dave Anderson

w/c 9<sup>th</sup> May  
The White Cliffs  
By Suhayl Saadi

w/c 16<sup>th</sup> May  
Two  
By Jackie Kay

w/c 23<sup>rd</sup> May  
The Ceremony  
By Liz Lochhead

w/c 30<sup>th</sup> May  
Developed by BBC Radio Scotland  
3 Radio sitcom readings 3 Radio drama readings

**Autumn/Winter 2005**

w/c 29<sup>th</sup> August  
The Shedding of the Suit  
By Peter McDougall

w/c 5<sup>th</sup> Sept  
The Backpacker Blues  
By Douglas Maxwell

w/c 12<sup>th</sup> Sept  
Behind Office Doors  
By Claire Hemphill

w/c 19<sup>th</sup> Sept  
Undone  
By Jamie Havelin

w/c 26<sup>th</sup> Sept  
Wheesht! And Short Spin  
By Victor Iriarte & Maite Perez Larumbe  
Translated by Chrsi Dolan

w/c 3<sup>rd</sup> Oct  
Night Out  
By William McIlvanney

w/c 10<sup>th</sup> October  
Triumvirate  
By Allan Massie

w/c 17<sup>th</sup> Oct  
The Importance of Being Alfred  
By Louise Welsh

w/c 24<sup>th</sup> Oct  
Double Yella  
By Janet Paisley

w/c 31<sup>st</sup> Oct  
Quartet  
By Donna Franceschild

w/c 7<sup>th</sup> Nov  
Portable  
By Dave Anderson

w/c 14<sup>th</sup> Nov  
Orange Playwriting Prize Winner (14-18 yr olds)

w/c 21<sup>st</sup> Nov  
Summit  
By Davey Anderson

w/c 28<sup>th</sup> Nov  
Orange Playwriting Prize Winner (Adult)

**w/c 5<sup>th</sup>/12<sup>th</sup> Dec**  
**Oran Mor Panto – Cinders**

**Spring/Summer 2006**w/c 6<sup>th</sup> Feb

The Matinee Idol

By D C Jackson

w/c 13<sup>th</sup> Feb

Conversations in Havana

By Mike Gonzalez

w/c 20<sup>th</sup> Feb

Burns on the Solway

By Catherine Czerkawska

w/c 27<sup>th</sup> Feb

Six and a Tanner

By Rony Bridges

w/c 6<sup>th</sup> Mar

The Book of Love

By Robert Forrest

w/c 13<sup>th</sup> Mar

Rain

By Bruce Morton

w/c 20<sup>th</sup> March

Full Blown Rose

By Roz Hammond

w/c 27<sup>th</sup> Mar

Night Hawks

By John Bett

w/c 3<sup>rd</sup> Apr

Broken

By Selma Dimitrijevic

w/c 10<sup>th</sup> Apr

54% Acrylic

By David Harrower

w/c 17<sup>th</sup> Apr

Forbidden fruit

By Kirsten Thorvall

w/c 24<sup>th</sup> Apr

Ida Tamson

By Denise Mina

w/c 1<sup>st</sup> May

Moldova

By Sean Hardie

w/c 8<sup>th</sup> May

Pro-Active Mon 13 R

By Alma Cullen

w/c 15<sup>th</sup> May

The Above

By Simon Macallum

**Autumn/Winter 2006**w/c 28<sup>th</sup> Aug

Side Affects

By Raman Young (Young Company National Theatre of Scotland)

w/c 4<sup>th</sup> Sept

Drawing Bored

By D C Jackson

w/c 11<sup>th</sup> Sept

Sea Change

By Lewis Hetherington

w/c 18<sup>th</sup> Sept

Tir nan Og

By Dave Anderson

w/c 25<sup>th</sup> Sept

A Fortnight on the Seychelles

By Maite Perez Larumbe

w/c 2<sup>nd</sup> Oct

Hedy Lamarr and the Easter Rising

By Michael James Ford

Mon 6 Feb 06 w/c 9<sup>th</sup> Oct

Goodbye Jimmy

By Alasdair Gray

w/c 16<sup>th</sup> Oct

Angels' Wings

By Grace Barnes

w/c 23<sup>rd</sup> Oct

The Tarot Reading

By Eleanor Yule

w/c 30<sup>th</sup> Oct

Tequila Sunset

By Elizabeth MacLennan

w/c 6<sup>th</sup> Nov

Excuse my Dust

By Terry Wale

w/c 13<sup>th</sup> Nov

Byre Dogs

By Callum Smith Lawrence

w/c 20<sup>th</sup> Nov

Ae Fond Kiss

By Anne Marie di Mambro

w/c 27<sup>th</sup> Nov

Rocketville

By Liam John Hurley

w/c 4<sup>th</sup>/11<sup>th</sup>/18<sup>th</sup> Dec**PANTO: Jack and the Beanstalk****By Dave Anderson and David MacLennan**

**2006**

**2007**

**Spring/Summer 2007**

w/c 5<sup>th</sup> Feb  
 Piece of My Heart  
 By Liz Lochhead

w/c 12<sup>th</sup> Feb  
 Velvet Love  
 By Simon Maccallum

w/c 19<sup>th</sup> Feb  
 GBH  
 By Adrian Wiszniewski, Music by Gordon Rigby

w/c 26<sup>th</sup> Feb  
 Double Shot  
 By Chris Dolan

w/c 5<sup>th</sup> Mar  
 Lie Down Comin  
 By John Mortimer

w/c 12<sup>th</sup> Mar  
 The Date  
 By Claire Hemphill

w/c 19<sup>th</sup> Mar  
 This Time I Promis  
 By Marcella Evaristi

w/c 26<sup>th</sup> Mar  
 Burning Your Boats  
 By Sean Hardie

w/c 2<sup>nd</sup> Apr  
 Metrosexual  
 By Sandy Nelson

w/c 9<sup>th</sup> Apr  
 Turning the World Upside Down  
 By Mike Gonzalez, Music by Dave Anderson

w/c 16<sup>th</sup> Apr  
 Loss of the Golden Silence/Midgieburgers  
 By Alasdair Gray

w/c 23<sup>rd</sup> April  
 23756  
 By Rony Bridges

w/c 30<sup>th</sup> Apr  
 Melody  
 By Deirdre Kinneghan

w/c 7<sup>th</sup> May  
 I Of The Needle  
 By Adrian Osmond

w/c 14<sup>th</sup> May  
 Father Son and Holy Smoke  
 By Jane Duncan

**Autumn/Winter 2007**

w/c 27<sup>th</sup> Aug  
 Digging Up Dad  
 By Vivien Adam

w/c 3<sup>rd</sup> Sept  
 Ha Ha Ha  
 By Tom Tabori

w/c 10<sup>th</sup> Sept  
 The Frock  
 By Kate Donnelly

w/c 17<sup>th</sup> Sept  
 elf Analysis  
 By Morna Pearson

w/c 24<sup>th</sup> Sept  
 The Inquisitor  
 By Peter Arnott

w/c 1<sup>st</sup> Oct  
 Targets  
 By Alma  
 Cullen

w/c 8<sup>th</sup> Oct  
 Meeting Matthew  
 By Clive King, Music by Hilary Brooks

w/c 15<sup>th</sup> Oct  
 Hue and Cry  
 By Deirdre Kinhan

w/c 22<sup>nd</sup> Oct  
 Being Norwegian  
 By David Greig

w/c 29<sup>th</sup> Oct  
 Crazy Love  
 By Che walker

w/c 5<sup>th</sup> Nov  
 Between Dog and Wolf  
 By Sean Buckley

w/c 12<sup>th</sup> Nov  
 The Dirt Under the Carpet  
 By Rona Munro

w/c 19<sup>th</sup> Nov  
 100<sup>th</sup> Play

w/c 26<sup>th</sup> Nov  
 Fleeto  
 By Paddy Cunneen

**w/c 3<sup>rd</sup>/10<sup>th</sup>/17<sup>th</sup> Dec**  
**Rumplestiltskin**  
**By Andy Gray**

**Spring/Summer 2008**

4<sup>th</sup> - 9<sup>th</sup> Feb  
 Maria of my Soul  
 By Julie Fraser

11<sup>th</sup> – 16<sup>th</sup> Feb  
 Resurrection  
 By Nicola McCartney

18<sup>th</sup> – 23<sup>rd</sup> Feb  
 Hephaestos  
 By Chris Dolan

25<sup>th</sup> Feb – 1<sup>st</sup> Mar  
 Hidden Worlds – Litter of  
 Sandals  
 By Stuart Delves

3<sup>rd</sup> – 8<sup>th</sup> Mar  
 Dough  
 By David Ian Neville

10<sup>th</sup> – 15<sup>th</sup> Mar  
 Flowers of the River  
 By Dave Anderson

17<sup>th</sup> – 22<sup>nd</sup> mar  
 Out on the Wing  
 By D. C Jackson

24<sup>th</sup> – 29<sup>th</sup> Mar  
 The Apprentice  
 By Martin McCardie

31<sup>st</sup> Mar – 5<sup>th</sup> April  
 God's Hairdresser  
 By Sean Hardie

7<sup>th</sup> – 12<sup>th</sup> April  
 An Advert for the Army  
 By Kieran Lynn

14<sup>th</sup> – 19<sup>th</sup> Apr  
 Gods are Fallen and All Safety  
 Gone  
 By Selma Dimitrijevic

21<sup>st</sup> – 26<sup>th</sup> April  
 A Drunk Woman Looks at the  
 Thistle  
 By Denise Mina

28<sup>th</sup> Apr – 3<sup>rd</sup> May  
 The Tobacco Merchant's  
 Lawyer  
 By Iain Heggie

5<sup>th</sup> – 10<sup>th</sup> May  
 Death Story  
 By Alma Cullen

12<sup>th</sup> – 17<sup>th</sup> may  
 Zarraberri  
 By Maite Perez Latumbe  
 /Limbo

By Victor Iriarte

19<sup>th</sup> – 24<sup>th</sup> May  
 The Last of Us  
 By Pamela Cartner

26<sup>th</sup> – 31<sup>st</sup> May  
 Call it Sleep  
 By Brian Pettifer

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**CLASSIC CUTS 2008**

2<sup>ND</sup> – 7<sup>TH</sup> June  
*The Way of the World*  
 By William Congreve

9<sup>th</sup> – 14<sup>th</sup> June  
*King Lear*  
 By William Shakespeare

16<sup>th</sup> – 21<sup>st</sup> June  
*The Shoemakers Wonderful  
 Wife*  
 By Federico Garcia Lorca

23<sup>rd</sup> – 28<sup>th</sup> June  
*Anthony and Cleopatra*  
 By William Shakespeare

**Autumn/Winter 2008**

Sept 1<sup>st</sup>-6<sup>th</sup>  
 Mums and Lovers  
 By Ian Pattison

Sept 8<sup>th</sup>-13<sup>th</sup>  
 Speak the Speech  
 By Alma Cullen

Sept 15<sup>th</sup>-20<sup>th</sup>  
 Sweet Home Balmaha  
 By Tom Urie/Matthew Mcvarish/Donald Cameron

Sept 22<sup>nd</sup>-27<sup>th</sup>  
 When Clarence Calls  
 By Ford Kiernan

Sept 29<sup>th</sup>-Oct 4<sup>th</sup>  
 Killing Brando  
 By Alexis Zigerman

Oct 6<sup>th</sup>-11<sup>th</sup>  
 Godzilla Vs Mechagodzilla  
 By Lydia Adetunji

Oct 13<sup>th</sup>-18<sup>th</sup>  
 Videotape  
 By Oliver Emmanuel

Oct 20<sup>th</sup>-25<sup>th</sup>  
 Moonwalking  
 By Nicola Wilson

Oct 27<sup>th</sup>-Nov1st  
 Stage Fright  
 By Eleanor Yule

Nov 3<sup>rd</sup>-8<sup>th</sup>  
 Raspberry  
 By Gary Robson

Nov 10<sup>th</sup>-15<sup>th</sup>  
 Washed Up  
 By Laura Neal

Nov 17<sup>th</sup>-22<sup>nd</sup>  
 Under My Skin  
 By Ali Muriel

Nov 24<sup>th</sup>-29<sup>th</sup>  
 The Bones Boys  
 By Colin MacDonald

**Dec 1<sup>st</sup>-20<sup>th</sup>**  
**Babes in the Wood**  
 By Dave Anderson/David MacLennan

**Spring/Summer 2009**

Feb 2<sup>nd</sup> – 7<sup>th</sup>  
The Pipes! The Pipes! /  
Voices in the Dark  
By Alasdair Gray

Feb 9<sup>th</sup> – 14<sup>th</sup>  
Fifteen Minutes  
By Kim Millar

Feb 16<sup>th</sup> – 21<sup>st</sup>  
Nigerian Story  
By Simon McCallum

Feb 23<sup>rd</sup> -28<sup>th</sup>  
Will Shu  
By Jacqueline Clark

March 2<sup>nd</sup> – 7<sup>th</sup>  
The Waltz Of The Cold  
Wind  
by Paddy Cunneen

March 9<sup>th</sup> – 14<sup>th</sup>  
Kyoto  
By David Greig

March 16<sup>th</sup> – 21<sup>st</sup>  
The Ching Room  
By Alan Bissett

March 23<sup>rd</sup> - 28<sup>th</sup>  
Poem in October  
By Robert Forrest

March 30<sup>th</sup> – April 4<sup>th</sup>  
Lucky Box  
By David Harrower

April 6<sup>th</sup> – 11<sup>th</sup>  
An Apple A Day  
By Jo Clifford

April 13<sup>th</sup> – 18<sup>th</sup>  
Djúpid (The Deep),  
by Jon Atli Jonasson

April 20<sup>th</sup> – 25<sup>th</sup>  
Too Clever By Half  
By Andrew Dallmeyer

April 27<sup>th</sup> – May 2<sup>nd</sup>  
A Drop in the Ocean  
By Dave Anderson

May 4<sup>th</sup> – 9<sup>th</sup>  
The Oddest Couple  
By Clare Hemphill

May 11<sup>th</sup> – 16<sup>th</sup>  
Waterproof  
By Andy Duffy

May 18<sup>th</sup> – 23<sup>rd</sup>  
What the Animals Say  
By David Ireland

May 25<sup>th</sup> – 30<sup>th</sup>  
According to Ben  
By John Bett

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**CLASSIC CUTS 2009**

*1<sup>st</sup> – 6<sup>th</sup> June*

*MEDEA*  
By Euripides

*8<sup>th</sup> – 13<sup>th</sup> June*  
*LADY WINDERMERE'S FAN*  
By Oscar Wilde

*15<sup>th</sup> – 20<sup>th</sup> June*  
*CYRANO DE BERGERAC*  
By Edmund Rostand

*22<sup>nd</sup> – 27<sup>th</sup> June*  
*ROMEO AND JULIET*  
By William Shakespeare

**Autumn/Winter 2009**

31<sup>st</sup> Aug – 5<sup>th</sup> Sept  
Old Girls  
By Zoe Strachan

7<sup>th</sup> – 12<sup>th</sup> Sept  
Eat Your Heart Out  
By Renato Gabrielli, Translated by Ann Marie de Mambro

14<sup>th</sup> – 19<sup>th</sup> Sept  
La Befana  
By Adrian Wiszniewski, music by Gordon Rigby

21<sup>st</sup> – 26<sup>th</sup> Sept  
Clara  
By Wilma Stark

28<sup>th</sup> Sept – 3<sup>rd</sup> Oct  
About a Goth  
By Tom Wells

5<sup>th</sup> – 10<sup>th</sup> Oct  
Long Player  
By Heather MacLeod

12<sup>th</sup> – 17<sup>th</sup> Oct  
The Glimmering Nymph  
By Sandy Nelson

19<sup>th</sup> – 24<sup>th</sup> Oct  
A Perfect Child  
By Lewis Hetherington

26<sup>th</sup> – 31<sup>st</sup> Oct  
Arguments for Terrorism  
By David Ireland

2<sup>nd</sup> – 7<sup>th</sup> Nov  
10,000 Meters Deep  
By Laura Lomas

9<sup>th</sup> – 14<sup>th</sup> Nov  
Life of Wylie  
By Sean hardie

16<sup>th</sup> – 21<sup>st</sup> Nov  
Gabriel  
By Cathering Grosvenor

23<sup>rd</sup> – 28<sup>th</sup> Nov  
An Incident at the Border  
By Kieran Lynn

**30<sup>th</sup> Nov – 19<sup>th</sup> Dec**  
**A Christmas Carol**  
By Dave Anderson and David MacLennan

**Spring/Summer 2010**

Feb 1<sup>st</sup> – 6<sup>th</sup>  
The Secret Commonwealth  
By Catherine Czerkawska

Feb 8<sup>th</sup> – 13<sup>th</sup>  
Crunch by Gary McNair

Feb 15<sup>th</sup> – 20<sup>th</sup>  
Company Policy  
By Daniel Jackson

Feb 22<sup>nd</sup> - 27<sup>th</sup>  
Heaven  
By Simon Stephens

Mar 1<sup>st</sup> – 6<sup>th</sup>  
The Shattered Head  
By Graham Eatough &  
Maggie Rose

Mar 8<sup>th</sup> – 13<sup>th</sup>  
Soup  
By Ella Hickson

Mar 15<sup>th</sup> – 20<sup>th</sup>  
Battery Farm  
By Gregory Burke

Mar 22<sup>nd</sup> – 27<sup>th</sup>  
The Garden  
By Zinnie Harris

Mar 29<sup>th</sup> – Apr 3<sup>rd</sup>  
A Prayer  
By Selma Dimitrijevic

Apr 5<sup>th</sup> – 10<sup>th</sup>  
Tonight David Ireland Will  
Lecture, Box and Dance  
By Sandy Grierson

Apr 12<sup>th</sup> – 17<sup>th</sup>  
Bear on a Chain  
By Sue Glover

Apr 19<sup>th</sup> – 24<sup>th</sup>  
Casablanca (The Lunchtime  
Cut)  
By Morag Fullarton

Apr 16<sup>th</sup> – May 1<sup>st</sup>  
Turbo Folk  
By Alan Bissett

May 3<sup>rd</sup> – 8<sup>th</sup>  
Songs of Joyce

May 10<sup>th</sup> – 15<sup>th</sup>  
Please, Mister  
By Patrick Harkins

May 17<sup>th</sup> – 22<sup>nd</sup>  
Before I go  
By Ian Pattison

May 24<sup>th</sup> – 29<sup>th</sup>  
Federer Versus Murray  
By Gerda Stevenson

May 31<sup>st</sup> – June 5<sup>th</sup>  
The Sunday Lesson  
By Cathy Forde

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**CLASSIC CUTS 2010**

*7<sup>th</sup> – 12<sup>th</sup> June*  
*THE SEAGULL*  
*By Anton Chekhov*  
*Adapted by Mary*  
*McCluskey*

*14<sup>th</sup> – 19<sup>th</sup> June*  
*TARTUFFE*  
*By Moliere*  
*Adapted by Liz Lochhead*

*21<sup>st</sup> – 26<sup>th</sup> June*  
*FUENTEOVEJUNA*  
*By Lope de Vega*  
*Adapted by Philip Howard*

*28<sup>th</sup> June – 3<sup>rd</sup> July*  
*LYSISTRATA*  
*By Aristophanes*  
*Adapted by*  
*Anderson/MacLennan*

**Autumn/Winter 2010**

Aug 30<sup>th</sup> – Sept 4<sup>th</sup>  
Fly Me to the Moon  
By Marie Jones

Sept 6<sup>th</sup> – 11<sup>th</sup>  
In the Pipeline  
By Gary Owen

Sept 13<sup>th</sup> – 18<sup>th</sup>  
The Uncertainty Files  
By Linda McLean

Sept 20<sup>th</sup> – 25<sup>th</sup>  
Calais  
By April De Angelis

Sept 27<sup>th</sup> – Oct 2<sup>nd</sup>  
Good with People  
By David Harrower

Oct 4<sup>th</sup> – 9<sup>th</sup>  
200<sup>th</sup> Play at Oran Mor  
By Various

Oct 11<sup>th</sup> – 16<sup>th</sup>  
Changing Lines  
By Alan Massie

Oct 18<sup>th</sup> – 23<sup>rd</sup>  
One Gun  
By Ian Low

Oct 25<sup>th</sup> – 30<sup>th</sup>  
Elysium Nevada  
By Barry McKinley

Nov 1<sup>st</sup> – 6<sup>th</sup>  
Wee Andy  
By Paddy Cunneen

Nov 8<sup>th</sup> – 13<sup>th</sup>  
Baltamire  
By Sandy Nelson

Nov 15<sup>th</sup> – 20<sup>th</sup>  
Face to Face  
By Iain Heggie

Nov 22<sup>nd</sup> – 27<sup>th</sup>  
The House  
By Steven McNicoll

**Nov 29<sup>th</sup> – 18<sup>th</sup> Dec**  
**Panto: Sleeping Beauty**  
**By Dave Anderson and David MacLennan**



| <b>Spring/Summer 2011</b>                                                                                                                             |                                                                                                                                          | <b>Autumn/Winter 2011</b>                                                                             |
|-------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------|
| Jan 31st-Feb 5th<br>Bunnies<br>by Kieran Lynn                                                                                                         | April 18th-23rd<br>The End of Hope, The End of Desire<br>by David Ireland                                                                | Sept 5th – 10th<br>God Bless Liz Lochhead by Martin McCardie                                          |
| Feb 7th-12th<br>The Company Will Overlook<br>A Moment Of Madness<br>by Rodolfo Santana<br>Adapted by Morna Pearson                                    | April 25th-30th<br>From Paisley to Paolo<br>by Martin McCardie                                                                           | Sept 12th – 17th<br>Angels by Ronan O'Donnell                                                         |
| Feb 14th-19th<br>Instructions for a Butterfly Collector<br>by Mariana Eva Perez<br>& The Archivist<br>by Hector Levy<br>Adapted by Lewis Hetherington | May 2nd-7th<br>Miracle<br>by Nicola McCartney                                                                                            | Sept 19th – 24th<br>Supply by Cathy Forde                                                             |
| Feb 21st-26th<br>Four Parts Broken<br>by Fernanda Jaber<br>Adapted by Abigail Docherty                                                                | May 9th-14th<br>Thank God for John Muir<br>by Andrew Dallmeyer                                                                           | Sept 26th – Oct 1st<br>Watching the Detective by Paddy Cunneen                                        |
| Feb 28th-Mar 5th<br>A Dead Man's Dying<br>by Esteban Navajas Cortes<br>Adapted by Davey Anderson                                                      | May 16th-21st<br>Top Table<br>by Rob Drummond                                                                                            | Oct 3rd – 8th<br>Dig by Katie Douglas                                                                 |
| March 7th-12th<br>The Confidant<br>by Gilberto Pinto<br>Adapted by Alan Bissett                                                                       | May 23rd-28th<br>I Heart Maths<br>by James Ley                                                                                           | Oct 10th – 15th<br>You Cannot Go Forward From Where You Are Right Now<br>by David Watson              |
| March 14th-19th<br>The Soap Hour<br>by Marianella Yanes<br>Adapted by Mike Gonzalez                                                                   | May 30th-Jun 4th<br>Sins of the Fathers<br>by Patrick Harkins                                                                            | Oct 17th – 22nd<br>Eternal Source of Light by Leo Butler                                              |
| March 21st-26th<br>One Night in Iran<br>by Oliver Emanuel                                                                                             | ~~~~~                                                                                                                                    | Oct 24th – 29th<br>McAdam's Torment by Audrey Devereaux                                               |
| March 28th-April 2nd<br>St Catherine's Day<br>by Michael Marra                                                                                        | <b>CLASSIC CUTS 2011</b><br>6 <sup>TH</sup> – 11 <sup>TH</sup> June<br><i>Daphnis and Chloe</i><br>By Longus<br>Adapted by Hattie Naylor | Oct 31st – Nov 5th<br>Connected by Will Irvine and Karl Quinn                                         |
| April 4th-9th<br>What Love Is<br>by Linda McLean                                                                                                      | 13 <sup>th</sup> – 18 <sup>th</sup> June<br><i>Wind in the Pines</i><br>By Kanami<br>Adapted by Paddy Cunneen                            | Nov 7th – 12th<br>The Murder of Geoffrey Robbins by John and Gerry Kiely                              |
| April 11th-16th<br>The Dacha<br>by Helen Kluger                                                                                                       | 20 <sup>th</sup> – 25 <sup>th</sup> June<br><i>A Midsummer Night's Dream</i><br>By William Shakespeare<br>Adapted by Andy Gray           | Nov 14th – 19th<br>The Kiss by Murray Watts                                                           |
|                                                                                                                                                       | 27 <sup>th</sup> June – 2 <sup>nd</sup> July<br><i>Don Giovanni</i><br>By Lorenzo Da Ponte<br>Adapted by Mary McClusky                   | Nov 21st – 26th<br>Bite the Bullet by Sandy Nelson and Keith Warwick                                  |
|                                                                                                                                                       | <b>SUMMER PANTO 2011</b><br><i>Goldilocks &amp; the Glasgow Fair</i><br>By Dave Anderson and David MacLennan                             | Nov 28th – Dec 3rd<br>New Voices                                                                      |
|                                                                                                                                                       |                                                                                                                                          | <b>Dec 5th – 24th</b><br><b>Snow White and the Seventh Dwarf by Dave Anderson and David MacLennan</b> |

| <b>Spring/Summer 2012</b>                                                      |                                                                                                                                                      | <b>Autumn/Winter 2012</b>                                                     |
|--------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------|
| Jan 30th-Feb 4th<br>Sex, Chips and the Holy Ghost<br>by Jo Clifford            | Apr 23rd-28th<br>Dear Glasgow<br>by Various Authors                                                                                                  | Sept 3rd -8th<br>Dead Famous<br>By Keith Temple                               |
| Feb 6th-11th<br>Born to Run<br>by Gary McNair                                  | Apr 30th-May 5th<br>Hadda & Hassan Lekliches!<br>by Jaouad Essouani                                                                                  | Sept 10th-15th<br>The Room in the Elephant<br>By Tom Wainwright               |
| Feb 13th-18th<br>Spirit of Adventure<br>by Oliver Emanuel                      | May 7th-12th<br>Damascus Aleppo<br>by A Syrian Playwright                                                                                            | Sept 17th-22nd<br>Chalk Farm<br>By Kieran Hurley/AJ Taudevin                  |
| Feb 20th-25th<br>Serov's People<br>by Peter Arnott                             | May 14th-19th<br>Sleeping Beauty Insomnia<br>by Abdelrahim Alwaj                                                                                     | Sept 24th-29th<br>And The Children Never Look Back<br>By Salka Gudmundsdóttir |
| Feb 27th-Mar 3rd<br>The Jean-Jacques Rousseau Show<br>by Various Writers (250) | May 21st-26th<br>One Day in Spring<br>by Various Authors                                                                                             | Oct 1st-6th<br>The Great Disappointment of Santa Muerta<br>By Amanda Monfrooe |
| Mar 5th-10th<br>Rolls in their Pockets<br>by Rob Drummond                      | May 28th-Jun 2nd<br>Sweet Dreams<br>by Ron Butlin                                                                                                    | Oct 8th-13th<br>Remember You Are Beauty Full<br>By Matthew McVarish           |
| Mar 12th-17th<br>Facegone<br>by Will Gore                                      | Jun 4th-9th<br>The Brothers' Keeper<br>by Peter MacDougall                                                                                           | Oct 15th-20th<br>Faith Fall<br>By Frances Poet                                |
| Mar 19th-24th<br>Slice<br>by Mel Giedroyc                                      | ~~~<br><b>CLASSIC CUTS 2012</b><br><i>11<sup>th</sup> – 16<sup>th</sup> June</i><br><b>PYGMALION</b><br><i>By George Bernard Shaw</i>                | Oct 22nd-27th<br>Demons<br>By Various Writers                                 |
| Mar 26th-31st<br>The Last Great Dictator<br>by Kieran Lynn                     | <i>18<sup>th</sup> – 23<sup>rd</sup> June</i><br><b>UBU ROI</b><br><i>By Alfred Jarry</i><br><i>Adapted by Marcus Roche</i>                          | Oct 29th-Nov 3rd<br>Princess for a Day<br>By Jack Dickson                     |
| Apr 2nd-7th<br>Cold Turkey at Nana's<br>by Ben Tagoe                           | <i>25<sup>th</sup> – 30<sup>th</sup> June</i><br><b>KING JOHN</b><br><i>By William Shakespeare</i><br><i>Adapted by Philip Howard</i>                | Nov 5th-10th<br>Astonishing Archie<br>By Bill Paterson                        |
| Apr 9th-14th<br>Forfeit<br>by Alan Wilkins                                     | <i>2<sup>nd</sup> – 7<sup>th</sup> July</i><br><b>PRIVATE LIVES</b><br><i>By Noel Coward</i><br><i>Adapted by Jennifer Hainey</i>                    | Nov 12th-17th<br>Loyalty/Phantom Force<br>By Mike Gonzalez/Paul Laverty       |
| Apr 16th-21st<br>Would you Please Look at the Camera<br>by A Syrian Playwright | <b>SUMMER PANTO 2012</b><br><i>9<sup>th</sup> – 28<sup>th</sup> July</i><br><i>Alice in Poundland</i><br><i>By Dave Anderson and David Maclennan</i> | Nov 19th-24th<br>This Little Piggy<br>By Jamie Laing                          |
|                                                                                |                                                                                                                                                      | Nov 26th-Dec 1st<br>Take Me If You Need Me<br>By GCU Students                 |
|                                                                                |                                                                                                                                                      | <b>Dec 3rd-8th/10th-15th/17th-22nd</b><br><b>Aladdin and Jeannie</b>          |

| <b>Spring/Summer 2013</b>                                                                                     |                                                                                                                                                                            | <b>Autumn/Winter 2013</b>                                          |
|---------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------|
| Mon 28th Jan – Sat 2nd Feb<br>Only the Lonely<br>by Ann Marie di Mambro                                       | Mon 29th Apr – Sat 4th May<br>Sweet Silver Song of the Lark<br>By Molly Taylor                                                                                             | Trouble and Shame<br>By David Ireland                              |
| Mon 4th Feb – Sat 9th Feb<br>Thank You<br>By Catrin Evans                                                     | Mon 6th May – Sat 11th May<br>Thieves and Boy<br>by Hao Jingfang<br>Adapted by Davey Anderson                                                                              | Divided<br>By Ian Pattison                                         |
| Mon 11th Feb – Sat 16th Feb<br>3 Seconds<br>by Lesley Hart                                                    | Mon 13th – Sat 18th May<br>Marco Pantani -The Pirate<br>by Stuart Hepburn                                                                                                  | The Great Train Race<br>By Robert Dawson Scott                     |
| Mon 18th Feb – Sat 23rd Feb<br>A Respectable Widow<br>Takes to Vulgarly<br>By Douglas Maxwell                 | Mon 20th May - Sat 25th May<br>Mortal Memories<br>By Liz Lochhead                                                                                                          | Woman of the Year<br>By Stef Smith                                 |
| Mon 25th Feb – Sat 2nd Mar<br>Most Favoured<br>by David Ireland                                               | Mon 27th May – Sat 1st Jun<br>Fox Attack<br>by Xu Nuo<br>Adapted by Catherine Grosvenor                                                                                    | The Jazz Club Murder<br>By James Runcie                            |
| Mon 4th Mar – Sat 9th Mar<br>Clean<br>By Sabrina Mahfouz                                                      | ~~~~~                                                                                                                                                                      | The Trouble with Double<br>By Daniel Jackson                       |
| <b>Mon 11th Mar – Sat 16th Mar</b><br><b>Oran Mor/Channel 4</b><br><b>Comedy Drama Award</b><br><b>Winner</b> | <b>CLASSIC CUTS 2013</b><br><i>10<sup>th</sup> – 15<sup>th</sup> June</i><br><i>VOLPONE</i><br><i>By Ben Johnson</i><br><i>Adapted by Andy Clark</i>                       | Saint One<br>By Lesley Hart                                        |
| Mon 18th Mar – Sat 23rd Mar<br>Diving Manuel<br>By Denise Mina                                                | <i>17<sup>th</sup> – 22<sup>nd</sup> June</i><br><i>THE CHANGELING</i><br><i>By Thomas Middleton &amp; William Rowley</i><br><i>Adapted by Alan McKendrick</i>             | Doras Duinte<br>By Catriona Lexi Campbell                          |
| Mon 25th Mar – Sat 30th Mar<br>In the Heart of Darby Park<br>by Suzie Miller                                  | <i>14<sup>th</sup> – 29<sup>th</sup> June</i><br><i>THE TAMING OF THE SHREW</i><br><i>By William Shakespeare</i><br><i>Adapted by Sandy Nelson</i>                         | Grave Undertaking<br>By Paddy Cunneen                              |
| Mon 1st Apr – Sat 6th Apr<br>Old Blood<br>By Morna Pearson                                                    | <i>1<sup>st</sup> – 6<sup>th</sup> July</i><br><i>THREE SISTERS</i><br><i>By Anton Chekhov</i><br><i>Adapted by Viv Adam</i><br>~~~~~                                      | The Deficit Show<br>By OTT                                         |
| Mon 8th April – Sat 13th Apr<br>Margaret and Ken and the<br>End of the World<br>By Sean Hardie                | <b>SUMMER PANTO 2013</b><br><i>8<sup>TH</sup> – 27<sup>TH</sup> JULY</i><br><i>A BIT OF A DICK...</i><br><i>WHITTINGTON</i><br><i>By Dave Anderson and David MacLennan</i> | Janis Joplin: Full Tilt<br>By Peter Arnott                         |
| Mon 15th Apr – Sat 20th Apr<br>Butterfly Kiss<br>By Dave Anderson                                             |                                                                                                                                                                            | Guilty<br>By Rona Munro                                            |
| Mon 22nd – Sat 27th Apr<br>Secrets<br>by Lin Weiran<br>Adapted by Rona Munro                                  |                                                                                                                                                                            | Home<br>By Jenny Knotts                                            |
|                                                                                                               |                                                                                                                                                                            | <b>The Uglies</b><br><b>By Dave Anderson &amp; David MacLennan</b> |

**Spring/Summer 2014**

Jan 27<sup>th</sup> - Feb 1<sup>st</sup>  
FRANK'S DEAD  
by Stewart Thomson

Feb 3<sup>rd</sup> - 8<sup>th</sup>  
ROUGH ISLAND  
by Nicola McCartney

Feb 10<sup>th</sup> - 15<sup>th</sup>  
FISHWRAP  
by Kieran Lynn

Feb 17<sup>th</sup> - 22<sup>nd</sup>  
WAKE ME IN THE MORNING  
by Jeremy Raison

Feb 24<sup>th</sup> - Mar 1<sup>st</sup>  
SAVE THE LAP DANCE FOR ME  
by Morag Fullarton

Mar 3<sup>rd</sup> - 8<sup>th</sup>  
THE FRIENDS OF MISS DORIAN  
GRAY  
by Marcella Evaristi

Mar 10<sup>th</sup> - 15<sup>th</sup>  
BETWEEN THE THINKS BUBBLE  
AND THE SPEECH BALLOON  
by Liz Lochhead

Mar 17<sup>th</sup> - 22<sup>nd</sup>  
AUNTIE AGATHA COMES TO  
TEA  
by George Milne

Mar 24<sup>th</sup> - 29<sup>th</sup>  
LOVE WITH A CAPITAL 'L'  
by Tony Cox

Mar 31<sup>st</sup> - Apr 5<sup>th</sup>  
A PERFECT STROKE  
by Johnny McKnight

Apr 7<sup>th</sup> - 12<sup>th</sup>  
THE LAST BLOOM  
by Amba Chevannes

Apr 14<sup>th</sup> - 19<sup>th</sup>  
SKELETON WUMMAN  
by Gerda Stevenson

Apr 21<sup>st</sup> - 26<sup>th</sup>  
THE QUEEN OF LUCKY PEOPLE  
by Iain Heggie

Apr 28<sup>th</sup> - May 3<sup>rd</sup>  
HELEN  
by Thomas Eccleshare

May 5<sup>th</sup> - 10<sup>th</sup>  
THE TALE O' FANNY CHA CHA  
Joyce Falconer

May 12<sup>th</sup> - 17<sup>th</sup>  
VOICES FROM THE BLACK THAT  
I AM  
by Karl O'Brian Williams

May 19<sup>th</sup> - 24<sup>th</sup>  
NINE LIVES  
by Zodwa Nyoni

May 26<sup>th</sup> - 31<sup>st</sup>  
FRED AND ALICE  
by John Sheehy

June 2<sup>nd</sup> - 7<sup>th</sup>  
FAST CUTS AND SNAP SHOTS  
by Inua Ellams

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**CLASSIC CUTS 2014**  
*June 9th - 14th*  
*The Call of the Wild by Jack*  
*London, adapted by Dominic*  
*Douglas*

*June 16th - 21st*  
*The Misanthrope by Moliere,*  
*adapted by Frances Poet*

*June 23rd - 28th*  
*Don Quixote by Miguel de*  
*Cervantes Saavedra, adapted*  
*by Ben Lewis*

*June 30th - July 5th*  
*Ophelia: Shakespeare's Hamlet*  
*rewritten by Alan McKendrick*

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**SUMMER PANTO 2014**  
*7th - 26th July*  
*Maw Goose*  
*By Dave Anderson and David*  
*MacLennan*

**Autumn/Winter 2014**

Sept 1<sup>st</sup> - 6<sup>th</sup>  
Faster, Louder  
By Steven Dick

Sept 8<sup>th</sup> - 13<sup>th</sup>  
A Terrible Beauty  
By Ian Pattison

Sept 15<sup>th</sup> - 20<sup>th</sup>  
Miss Shamrock's World of Glamorous Flight  
By Martin Travers

Sept 22<sup>nd</sup> - 27<sup>th</sup>  
It's Only Words  
By Sylvia Dow

Sept 29<sup>th</sup> - Oct 4<sup>th</sup>  
Flame Proof  
By Lesley Hart

Oct 6<sup>th</sup> - 11<sup>th</sup>  
Mary Barbour's Daughters  
By AJ Taudevin

Oct 13<sup>th</sup> - 18<sup>th</sup>  
Squash  
By Martin McCormick

Oct 20<sup>th</sup> - 25<sup>th</sup>  
Crash  
By Andy Duffy

Oct 27<sup>th</sup> - Nov 1<sup>st</sup>  
Flying with Swans  
By Jack Dickson

Nov 3<sup>rd</sup> - 8<sup>th</sup>  
The Happiest Day of Brendan Smillie's Life  
By Catherine Grosvenor

Nov 10<sup>th</sup> - 15<sup>th</sup>  
Bridge  
By Donna Franceschild

Nov 17<sup>th</sup> - 22<sup>nd</sup>  
Theatre Uncut  
By Various Writers

Nov 24<sup>th</sup> - 29<sup>th</sup>  
The King's Kilt  
By Rona Munro

**Christmas Panto 2014 | Dec 1<sup>st</sup> -**  
**The Emperor's New Clothes**  
**By Dave Anderson**

**Spring/Summer 2015**Jan 26<sup>th</sup> – 31<sup>st</sup>

Butterfly

By Anne Hogg

Feb 2<sup>nd</sup> – 7<sup>th</sup>

Hooray for All Kinds of Things

By Sandy Nelson

Feb 9<sup>th</sup> – 14<sup>th</sup>

We Can All Agree to Pretend

This Never Happened

By Emma Goidel

Feb 16<sup>th</sup> – 21<sup>st</sup>

Netting

By Morna Young

Feb 23<sup>rd</sup> – 28<sup>th</sup>

Flower, Bird, Wind, Moon

By Paddy Cunneen

Mar 2<sup>nd</sup> – 7<sup>th</sup>

Lifesaving

By Rob Drummond

Mar 9<sup>th</sup> – 14<sup>th</sup>

Leviathan

By Matthew Trevannion

Mar 16<sup>th</sup> – 21<sup>st</sup>

The Day the Pope Emptied Croy

By Martin McCormick

Mar 23<sup>rd</sup> – 28<sup>th</sup>

Take the Rubbish Out, Sasha

By Natalia Vorozhbyt

Translated by Sasha Dugdale

Mar 30<sup>th</sup> – Apr 4<sup>th</sup>

Fat Alice

By Alison Carr

Apr 6<sup>th</sup> – 11<sup>th</sup>

Broth

By Tim Primrose

Apr 13<sup>th</sup> – 18<sup>th</sup>Whisky Galore/Uisge-Beatha Gu  
Leòr

Adapted by Iain Finlay MacLeod

Apr 20<sup>th</sup> – 25<sup>th</sup>

No Nothing

By Alan Spence

Apr 27<sup>th</sup> – 2<sup>nd</sup> May

Vlad the Impaler

By Richard Crane

May 4<sup>th</sup> – 9<sup>th</sup>

The War Hasn't Started Yet

By Mikhail Durnenkov

Adapted by Davey Anderson

May 11<sup>th</sup> – 16<sup>th</sup>

Tommy's Song

By Lou Prendergast

May 18<sup>th</sup> – 23<sup>rd</sup>

The Head in the Jar

By Deb Jones

May 25<sup>th</sup> – 30<sup>th</sup>Thoughts Spoken Aloud From  
Above

By Yuri Klavdiev

Adapted by Peter Arnott

June 1<sup>st</sup> – 6<sup>th</sup>Sunset Boulevard: *The  
Lunchtime Cut*

By Morag Fullarton

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**CLASSIC CUTS 2015**8<sup>th</sup> – 13<sup>th</sup> June*THE YELLOW WALLPAPER*

By Charlotte Perkins Gilman

Adapted by Sandy Nelson

15<sup>th</sup> – 20<sup>th</sup> June*PHILOCTETES*

By Sophocles

Adapted by Benny Young

22<sup>nd</sup> – 27<sup>th</sup> June*MOBY DICK; or THE WHALE*

By Herman Melville

Adapted by J.C Marshall

29<sup>th</sup> June – 4<sup>th</sup> July*ANDROMAQUE*

By Jean Racine

Adapted by Frances Poet

**SUMMER PANTO 2015**6<sup>th</sup> – 25<sup>th</sup> July*The Pie Eyed Piper of Hamilton*

By Dave Anderson and

Gary McNair

**Autumn/Winter 2015**Aug 31<sup>st</sup> – Sept 5<sup>th</sup>

The Cameo

By Kieran Lynn and D C Jackson

Sept 7<sup>th</sup> – 12<sup>th</sup>

The Quiet Land

By Malachy McKenna

Sept 14<sup>th</sup> – 19<sup>th</sup>

To Hell and Back

By the DM Collective

Sept 21<sup>st</sup> – 26<sup>th</sup>

Kontomble (The Shaman and The Boy)

By Nalini Chetty

Sept 28<sup>th</sup> – Oct 3<sup>rd</sup>

140 Million Miles

By Adam Peck

Oct 5<sup>th</sup> – 10<sup>th</sup>

One in a Million

By Cathy Forde

Oct 12<sup>th</sup> – 17<sup>th</sup>

Descent

By Linda Duncan McLaughlin

Oct 19<sup>th</sup> – 24<sup>th</sup>

A Word with Dr Johnson

By James Runcie

Oct 26<sup>th</sup> – 31<sup>st</sup>

The Wakeful Chamber

By Rebecca Sharp

Composed by Pippa Murphy

Nov 2<sup>nd</sup> – 7<sup>th</sup>

After the Cuts

By Gary McNair

Nov 9<sup>th</sup> – 14<sup>th</sup>

Happy Hour

By Anita Vettesse

Nov 16<sup>th</sup> – 21<sup>st</sup>

John Gabriel Barclay

By John Carnegie

Nov 23<sup>rd</sup> – 28<sup>th</sup>

The Course of True Love

By David Leddy

**Christmas Panto 2015**Nov 30<sup>th</sup> – 23<sup>rd</sup> Dec**Ali Bawbag and the Four Tealeafs**

By Dave Anderson and Gary McNair

**Spring/Summer 2016**

Jan 25<sup>th</sup> – 30<sup>th</sup>  
CAUSEWAY  
By Victoria Bianchi

Feb 1<sup>st</sup> – 6<sup>th</sup>  
FRANCES & ETHEL  
By David Cosgrove

Feb 8<sup>th</sup> – 13<sup>th</sup>  
FACE - ISOBEL  
By Peter Arnott

Feb 15<sup>th</sup> – 20<sup>th</sup>  
FACE - MORAG  
By Peter Arnott

Feb 22<sup>nd</sup> – 27<sup>th</sup>  
THE ANGEL AND THE MANSE  
By George Docherty

Feb 29<sup>th</sup> – Mar 5<sup>th</sup>  
MR. AND MRS. LAUGHTON  
By Michael-Alan Read

Mar 7<sup>th</sup> – 12<sup>th</sup>  
SOME OTHER STARS  
By Clare Duffy

Mar 14<sup>th</sup> – 19<sup>th</sup>  
BILLY (The Days of Howling)  
By Fabien Cloutier  
Translated by Nadine Desrochers

Mar 21<sup>st</sup> – 26<sup>th</sup>  
PROM  
By Oliver Emanuel

Mar 28<sup>th</sup> – Apr 2<sup>nd</sup>  
NEITHER GOD NOR ANGEL  
By Tim Barrow

Apr 4<sup>th</sup> – 9<sup>th</sup>  
RING ROAD  
By Anita Vettesse

Apr 11<sup>th</sup> – 16<sup>th</sup>  
THERE IS SOMEONE WHO  
HATES US  
By Michelle Ferreira  
Adapted by

Apr 18<sup>th</sup> – 23<sup>rd</sup>  
FLO  
By Martin McCormick

Apr 25<sup>th</sup> – 30<sup>th</sup>  
SELKIE  
By Kay Singh

May 2<sup>nd</sup> – 7<sup>th</sup>  
SECOND HAND  
By Paul Charlton

May 9<sup>th</sup> – 14<sup>th</sup>  
THE LOVE I FEEL IS RED  
By Sabrina Mahfouz

May 16<sup>th</sup> – 21<sup>st</sup>  
ROLE SHIFT  
By Lesley Hart

May 23<sup>rd</sup> – 28<sup>th</sup>  
ARSEHAMMERS/ BONFIRE  
NIGHT  
By Claire Dowie

May 30<sup>th</sup> – Jun 4<sup>th</sup>  
DEL GESU'S VIOLA  
By Hector MacMillan

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**MINI MUSICALS SEASON**

**400<sup>th</sup> PLAY!**  
Jun 6<sup>th</sup> – 11<sup>th</sup>  
THE DAY I FOUND THE  
BLUES  
By Dave Anderson

Jun 13<sup>th</sup> – 18<sup>th</sup>  
MACK THE KNIFE  
By Morag Fullarton

Jun 20<sup>th</sup> – 25<sup>th</sup>  
FRANCES & ETHEL  
By David Cosgrove

Jun 27<sup>th</sup> – Jul 2<sup>nd</sup>  
VINYL IDOL  
By Debbie Hannan & Andy  
McGregor

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**Summer Panto 2016**  
*4<sup>th</sup> – 23<sup>rd</sup> July*  
**RUMPLE STILL-SKINT**  
*By Gary McNair and Dave  
Anderson*

**Autumn/Winter 2016**

Aug 29<sup>th</sup> – Sept 3<sup>rd</sup>  
THE REAL MRS SINATRA  
By Clive King

Sept 5<sup>th</sup> – 10<sup>th</sup>  
BEHIND THE BARRIER  
By Muriel Gray

Sept 12<sup>th</sup> – 17<sup>th</sup>  
THE LETTER  
By Stuart Paterson

Sept 19<sup>th</sup> – 24<sup>th</sup>  
MISS VEITCH'S ROSES  
By Jane Livingstone

Sept 26<sup>th</sup> – Oct 1<sup>st</sup>  
BREAKING THE ICE  
By Kieran Lynn

Oct 3<sup>rd</sup> – 8<sup>th</sup>  
MISCHIEF  
By Ellie Stewart

Oct 10<sup>th</sup> – 15<sup>th</sup>  
WALKING ON WALLS  
By Morna Pearson

Oct 17<sup>th</sup> – 22<sup>nd</sup>  
ONE THINKS OF IT ALL AS A DREAM  
By Alan Bissett

Oct 24<sup>th</sup> – 29<sup>th</sup>  
DR JOHNSON GOES TO SCOTLAND  
By James Runcie

Oct 31<sup>st</sup> – Nov 5<sup>th</sup>  
SNOOT  
By Kelly Jones

Nov 7<sup>th</sup> – 12<sup>th</sup>  
HAMELDAEME  
By Damian Mullen

Nov 14<sup>th</sup> – 19<sup>th</sup>  
ON THE SIDELINES  
By William McIlvanney

Nov 21<sup>st</sup> – 26<sup>th</sup>  
MOVING PICTURES  
By Philip Differ

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**Christmas Panto 2016**  
**Nov 28<sup>th</sup> – Dec 23<sup>rd</sup>**  
**THE PRINCESS AND THE PIE**  
**by Morag Fullarton**

**Spring/Summer 2017**

Feb 6<sup>th</sup> – 11<sup>th</sup>  
DUSTY WON'T PLAY  
By Annie Caulfield

Feb 13<sup>th</sup> – 18<sup>th</sup>  
DIRT UNDER THE CARPET  
By Rona Munro

Feb 20<sup>th</sup> – 25<sup>th</sup>  
AN TANGO MU DHEIREADH AM  
PARTAIG /  
LAST TANGO IN PARTICK  
By Alison Lang

Feb 27<sup>th</sup> – Mar 4<sup>th</sup>  
WORLD DOMINATION  
By Lesley Hart

Mar 6<sup>th</sup> – 11<sup>th</sup>  
THE BEACHES OF ST VALERY  
By Stuart Hepburn

Mar 13<sup>th</sup> – 18<sup>th</sup>  
GAP YEARS  
By Gavin Smith

Mar 20<sup>th</sup> – 25<sup>th</sup>  
JOCKY WILSON SAID  
By Jane Livingstone and  
Jonathan Cairney

Mar 27<sup>th</sup> – Apr 1<sup>st</sup>  
DING-DONG (A Bit of a Farce)  
By Hilary Lyon

Apr 3<sup>rd</sup> – 8<sup>th</sup>  
CHANNELING JABEZ  
By Giles Croft

Apr 10<sup>th</sup> – 15<sup>th</sup>  
HIS FINAL BOW  
By Peter Arnott

Apr 17<sup>th</sup> – 22<sup>nd</sup>  
VOICES IN HER EAR  
By David Cosgrove

Apr 24<sup>th</sup> – 29<sup>th</sup>  
SAFE PLACE  
By Clara Glynn  
May 1<sup>st</sup> – 6<sup>th</sup>  
CONFESSIONAL  
By David Weir

May 8<sup>th</sup> – 13<sup>th</sup>  
BEG BORROW STEAL  
By Anita Alexander Rae  
(The David MacLennan Award  
winner)

May 15<sup>th</sup> – 20<sup>th</sup>  
BUT THAT WAS THEN  
By Peter McDougall

May 22<sup>nd</sup> – 27<sup>th</sup>  
SMALL WORLD  
By Sean Hardie

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**MINI MUSICALS SEASON**

29<sup>th</sup> May – 3<sup>rd</sup> June  
I Love You, in Danish (Jeg Elsker  
Dig)  
By Dave Anderson

5<sup>th</sup> – 10<sup>th</sup> June  
Brigadoom  
By Tony Cox

12<sup>th</sup> – 17<sup>th</sup> June  
WEE FREE! The Musical  
By Brooks & King

19<sup>th</sup> – 24<sup>th</sup> June  
Spuds  
By Andy McGregor

26<sup>th</sup> June – 1<sup>st</sup> July  
TOSCA : The Henchman's Tale  
Music by Giacomo Puccini :  
Script by Alexander Tarbet

**Summer Panto 2017**

3<sup>rd</sup> – 22<sup>nd</sup> July  
PUNOCCHIO  
By Gary McNair

**Autumn/Winter 2017**

Aug 28<sup>th</sup> – Sep 2<sup>nd</sup>  
THE EMPTY CHARCOAL BOX  
by Stuart Hepburn

Sept 4<sup>th</sup> – 9<sup>th</sup>  
LATE SLEEPER  
by Simon Macallum

Sept 11<sup>th</sup> – 16<sup>th</sup>  
THE WITCHES OF WEST FIFE  
by Jane Livingstone

Sept 18<sup>th</sup> – 23<sup>rd</sup>  
DISTURBED  
by Ian Cowell

Sept 25<sup>th</sup> – 30<sup>th</sup>  
PLEADING  
by Rob Drummond

Oct 2<sup>nd</sup> – 7<sup>th</sup>  
LOVE AND DEATH IN GOVAN AND HYNDLAND  
by Ian Pattison

Oct 9<sup>th</sup> – 14<sup>th</sup>  
HYSTERIA!  
by A J Taudevin

Oct 16<sup>th</sup> – 21<sup>st</sup>  
FROM THE AIR  
by Anita Vettesse

Oct 23<sup>rd</sup> – 28<sup>th</sup>  
#71  
by Karen Dunbar

Oct 30<sup>th</sup> – 4<sup>th</sup> Nov  
THE BURTON TAYLOR AFFAIR  
by Steven Elliot

Nov 6<sup>th</sup> – 11<sup>th</sup>  
MEAT MARKET  
by Chris Grady

Nov 13<sup>th</sup> – 18<sup>th</sup>  
KIND STRANGER  
by Matthew McVarish

Nov 20<sup>th</sup> – 25<sup>th</sup>  
THE WEIR SISTERS  
by Lynn Ferguson

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**Christmas Panto 2017**

Nov 27<sup>th</sup> – 30<sup>th</sup> Dec  
CINDERELLA 2: I MARRIED A NUMPTY  
By Morag Fullarton

**Spring/ Summer 2018**

Feb 12<sup>th</sup> – 17<sup>th</sup>  
IT'S BEHIND YOU!  
by Alan McHugh

Feb 19<sup>th</sup> – 24<sup>th</sup>  
PARTY POLITICS  
by Lorna Martin

Feb 26<sup>th</sup> – Mar 3<sup>rd</sup>  
AYE, ELVIS  
by Morna Young

Mar 5<sup>th</sup> – 10<sup>th</sup>  
RISHTA  
by Taqi Nazeer

Mar 12<sup>th</sup> – 17<sup>th</sup>  
THE GREATEST  
by Alan Muir

Mar 19<sup>th</sup> – 24<sup>th</sup>  
FOR THE LOVE OF CHEKOV (THE  
DATING GAME)  
by A. S. Robertson

Mar 26<sup>th</sup> – 31<sup>st</sup>  
MCGONAGALL'S CHRONICLES  
by Gary McNair

Apr 2<sup>nd</sup> – 7<sup>th</sup>  
RACHEL'S COUSIN  
by Ann Marie Di Mambro

Apr 9<sup>th</sup> – 14<sup>th</sup>  
MARGARET SAVES SCOTLAND  
by Val McDermid

Apr 16<sup>th</sup> – 21<sup>st</sup>  
EULOGY  
by Rob Drummond

Apr 23<sup>rd</sup> – 28<sup>th</sup>  
THE PERSIANS  
by Meghan Tyler

Apr 30<sup>th</sup> – May 5<sup>th</sup>  
WHERE'S LULU  
by Danny McCahon

May 7<sup>th</sup> – 12<sup>th</sup>  
HOT WATER  
by Steven Dick

May 14<sup>th</sup> – 19<sup>th</sup>  
CHIC MURRAY: A FUNNY PLACE  
FOR A WINDOW  
by Stuart Hepburn

May 21<sup>st</sup> – 26<sup>th</sup>  
THE FIRST DANCE  
by Martin McCormick

May 28<sup>th</sup> – Jun 2<sup>nd</sup>  
THE VAMPIRE CLINIC  
by Peter McDougall

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**MINI MUSICALS SEASON**

Jun 4<sup>th</sup> – 9<sup>th</sup>  
THE THINKERY  
By Brian James O'Sullivan

Jun 11<sup>th</sup> – 16<sup>th</sup>  
MELANIA  
By Brooks & King

Jun 18<sup>th</sup> – 23<sup>rd</sup>  
THE EDGE OF THE WORLD: A  
DIGITA DETOX MUSICAL  
By Richard Ferguson

Jun 25<sup>th</sup> – 30<sup>th</sup>  
CRANHILL CARMEN  
By Benny Young

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**SUMMER PANTO 2018**

**Jul 2<sup>nd</sup> – 21<sup>st</sup>**  
**PURE FREEZIN'**  
By Andy McGregor

**Autumn/Winter 2018**

Aug 27<sup>th</sup> – Sep 1<sup>st</sup>  
LOSING THE RAG  
By Alan Muir

Sep 3<sup>rd</sup> – 8<sup>th</sup>  
OUTSIDE IN  
by Chris Grady

Sep 10<sup>th</sup> – 15<sup>th</sup>  
TAP DANCING WITH JEAN-PAUL SARTRE  
By James Runcie

Sep 17<sup>th</sup> – 22<sup>nd</sup>  
THE LOTTERY TICKET  
By Donna Franceschild

Sep 24<sup>th</sup> – 29<sup>th</sup>  
TIPPING THE HAT  
By John Bett

Oct 1<sup>st</sup> – 6<sup>th</sup>  
IT WISNAE ME  
By Alan Bissett

Oct 8<sup>th</sup> – 13<sup>th</sup>  
THE LAST PICTURE SHOW  
By Morag Fullarton

Oct 15<sup>th</sup> – 20<sup>th</sup>  
A CHANGE IN MANAGEMENT  
By Dave Gerow

Oct 22<sup>nd</sup> – 27<sup>th</sup>  
KING TURD  
By Louise Welsh

Oct 29<sup>th</sup> – Nov 3<sup>rd</sup>  
THE BISCUIT  
By Donald Mcleary

Nov 5<sup>th</sup> – 10<sup>th</sup>  
WE INTERRUPT THIS PROGRAMME  
By the DM Collective

Nov 12<sup>th</sup> – 17<sup>th</sup>  
OSCAR SLATER – THE TRIAL THAT SHAMED A CITY  
By Stuart Hepburn

Nov 19<sup>th</sup> – 24<sup>th</sup>  
TURNS OF THE TIDE  
By Lynn Ferguson

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CHRISTMAS PANTO 2018:  
The Lying Bitch and the Wardrobe  
By Morag Fullarton



2019

Spring/ Summer 2019

Feb 11<sup>th</sup> – 16<sup>th</sup>  
TARTUFFE  
by Molière  
Adapted by Liz Lochhead

Feb 18<sup>th</sup> – 23<sup>rd</sup>  
A RESPECTABLE WIDOW TAKES  
TO VULGARITY  
By Douglas Maxwell

Feb 25<sup>th</sup> – Mar 2<sup>nd</sup>  
SPUDS  
By Andy McGregor

Mar 4<sup>th</sup> – 9<sup>th</sup>  
COMING CLEAN  
By Alma Cullen

Mar 11<sup>th</sup> – 16<sup>th</sup>  
RING ROAD  
By Anita Vettesse

Mar 18<sup>th</sup> – 23<sup>rd</sup>  
THE SCURVY RIDDEN WHALE  
MEN  
By Steven Dick

Mar 25<sup>th</sup> – 30<sup>th</sup>  
CHIC MURRAY: A FUNNY PLACE  
FOR A WINDOW  
By Stuart Hepburn

Apr 1<sup>st</sup> – 6<sup>th</sup>  
AYE, ELVIS  
By Morna Young

Apr 8<sup>th</sup> – 13<sup>th</sup>  
LION LION  
By Sue Glover

Apr 15<sup>th</sup> – 20<sup>th</sup>  
THE MACK  
By Rob Rummond

Apr 22<sup>nd</sup> – 27<sup>th</sup>  
500<sup>th</sup> Play  
CASABLANCA  
By Morag Fullarton

Apr 29<sup>th</sup> – May 4<sup>th</sup>  
THE ORIGINS OF IVOR PUNCH  
By Colin MacIntyre

May 6<sup>th</sup> – 11<sup>th</sup>  
TOY PLASTIC CHICKEN  
By Uma Nadah-Raja

May 13<sup>th</sup> – 18<sup>th</sup>  
JOCKY WILSON SAID  
By Jane Livingstone and  
Jonathan Cairney

May 20<sup>th</sup> – 25<sup>th</sup>  
COOL DADS  
By Simon McCallum

May 27<sup>th</sup> – Jun 1<sup>st</sup>  
TIR NA NOG  
By Dave Anderson

Jun 3<sup>rd</sup> – 8<sup>th</sup>  
WHAT THE ANIMALS SAY  
By David Ireland

Jun 10<sup>th</sup> – 15<sup>th</sup>  
IDA TAMSON  
by Denise Mina

Jun 17<sup>th</sup> – 22<sup>nd</sup>  
DUSTY WON'T PLAY  
By Annie Caulfield

Jun 24<sup>th</sup> – 29<sup>th</sup>  
LAST FERRY TO DUNOON  
by Peter McDougall

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Summer Panto 2019  
Dracula Re-Vamped  
By John and James Kielty

Autumn/Winter 2019

Aug 26<sup>th</sup> – 31<sup>st</sup>  
Crocodile Rock  
By Andy McGregor

Sep 2<sup>nd</sup> – 7<sup>th</sup>  
From Paisley to Paolo  
By Martin McCardie

Sep 9<sup>th</sup> – 14<sup>th</sup>  
Number One Fan  
By Kim Millar

Sep 16<sup>th</sup> – 21<sup>st</sup>  
Mack The Knife  
By Morag Fullarton

Sep 23<sup>rd</sup> – 28<sup>th</sup>  
The Signalman  
By Peter Arnott

Sep 30<sup>th</sup> – Oct 5<sup>th</sup>  
Fly Me to the Moon  
By Marie Jones

Oct 7<sup>th</sup> – 12<sup>th</sup>  
The Sweetest Growl  
By Claire Nicol

Oct 14<sup>th</sup> – 19<sup>th</sup>  
Divided  
By Ian Pattison

Oct 21<sup>st</sup> – 26<sup>th</sup>  
A Walk in the Park  
By Dave Anderson

Oct 28<sup>th</sup> – Nov 2<sup>nd</sup>  
Marco Pantani: The Pirate  
By Stuart Hepburn

Nov 4<sup>th</sup> – 9<sup>th</sup>  
Good With People  
By David Harrower

Nov 11<sup>th</sup> – 16<sup>th</sup>  
Do Not Press This Button  
By Alan Bissett

Nov 18<sup>th</sup> – 23<sup>rd</sup>  
Cranhill Carmen  
By Benny Young

