

THE  
WORLD FAMOUS  
A PLAY A PIE  
AND  
A PINT

GLASGOW LUNCHTIME THEATRE  
Marilyn Imrie Fellowship:  
AUTUMN SEASON RESIDENT DIRECTOR POST  
APPLICATION PACK  
June 2023

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Further information about the company can be found on our website [www.playpiepint.com](http://www.playpiepint.com)

*A lunchtime institution has launched careers and changed the landscape of Scottish theatre.*  
The Guardian

Thank you for your interest in the post of Resident Director with Glasgow Lunchtime Theatre's, A Play, a Pie and a Pint. We are seeking a talented and skilled person to fill this important post.

Application deadline: **5<sup>th</sup> July 2023, 11am**

Interviews will be held on **Monday 10<sup>th</sup> July 2023**. We plan for the Resident Director to join us in August 2023. Due to the schedule of work, the Resident Director *must* be in full time post by Monday 28<sup>th</sup> August, with some preparatory work required before then.

Interviews will be held in person with Producer (mat leave) Sarah Cruickshank and Artistic Director Jemima Levick.

Please send applications by email only, marked RESIDENT DIRECTOR APPLICATION to [info@playpiepint.com](mailto:info@playpiepint.com) if you would like to ask any questions about the post in advance of submitting your application, please email the same address marked RESIDENT DIRECTOR QUERY

This is a full time post, based on a fixed term contract for thirteen weeks, with a fixed fee of £7,500 [equivalent to a pro rata salary of £30,000 per annum] based in Glasgow.

The hours of work are approximately 35 hours per week and will be contracted as a freelance engagement.

Application is by CV (inc 2 references) and a letter of application (no more than 2 pages) explaining why you're an appropriate candidate for this post.

Unfortunately, we are not in a position to offer reimbursement for travel.

Applicants must be reside in Scotland.

*One of the most magical theatre initiatives of the last decade.*  
The Scotsman

### **Marilyn Imrie**

Working in collaboration with Stellar Quines Theatre Company, The Marilyn Imrie Fellowships were first launched in 2022, in memory of Marilyn Imrie, a celebrated and theatre director and radio producer whose huge talent and inspiration played an important role within both companies. This residency is A Play, A Pie and A Pint's celebration of Marilyn.

A regular director with the company, Marilyn contributed over sixteen productions to the PPP canon. Her 'can do' spirit, her openness and excitement of bringing artists together to tell a story were infectious. Undeterred by an ambitious idea, and well known for bringing emerging artists along with her for the ride, this fellowship is created in honour of her and the work she created for PPP.

...

Marilyn Imrie was a celebrate theatre director and one of the most respected producers of radio drama of her generation. Her work won awards and her reputation attracted some of the most notable talents in the profession. As well as directing productions for Stellar Quines and A Play, A Pie and A Pint, she also served as Chair of the board of Stellar Quines and was a long-time collaborator and friend to both companies.

**Stellar  
•Quines**

## Mission

Glasgow Lunchtime Theatre seeks to produce and promote high quality new plays from Scotland, the UK and the rest of the world and to present them in an accessible way, with affordable ticket prices and in an informal setting. We concentrate on quality writing and performance. Our plays intend to entertain, educate and inform audiences by exploring a wide range of subject matters. We aim to collaborate with the best artists, co-producers and venues in Scotland and from other parts of the UK and internationally. We support artists right through their careers, presenting work from new and mid-career artists as well as producing the work of established writers and actors. We are committed to facilitating the presentation of this work as widely as possible.

## About the Company

Founded in 2004 by David MacLennan, A Play, a Pie and a Pint produces the most new writing of any theatre in the UK. After running for 18 years, the core principles remain steadfast: to present a new play every week at lunchtime which lasts for under an hour with a pie and a pint included in the price of every ticket.

A Play, a Pie and a Pint produces more than 30 new plays a year across two seasons at Òran Mór in the West End of Glasgow. We regularly work in association with other theatres including The Traverse Theatre, Aberdeen Performing Arts and Ayr Gaiety as well as new partners such as Pitlochry Festival Theatre, The Macrobert in Stirling, Dumfries & Galloway Arts Festival and Mull Theatre, to present our works to a variety of audiences across the country.

We work with a large number of writers, actors and directors each season, all with different levels of experience, from well-known actors to first time playwrights. We operate an open script submissions service administered by Playwrights' Studio Scotland, meaning that anyone can submit a script to us to be considered for production. We work as a small core team to deliver a large output of work.

Since beginning as an experiment, the organisation has grown considerably over the past nineteen years, and it is now widely considered to be an established part of the Scottish theatre industry:

- We have produced the first professional theatre productions of many first time playwrights including: David Ireland, Frances Poet, Daniel Jackson, Denise Mina, Gerda Stevenson, Lesley Hart, Lorna Martin, Claire Nicol, Taqi Nazeer, Kim Millar and David Gerow.
- Many of our previous plays have gone on to have other lives such as Fringe runs or developed into larger pieces.
- Volume one including six of our plays were published in an anthology in 2020 by Salamander Street
- We work regularly with other venues. New partnerships are always being developed and by 2023 we will regularly presenting work across eight local authorities across Scotland.
- The popularity of A Play, a Pie and a Pint has grown steadily over the years and in the past year we have averaged a daily audience of 150 people.
- We have featured many well-known actors on our stage such as Johnathan Watson, Karen Dunbar, Robbie Coltrane, Blythe Duff, David Hayman, Elaine C. Smith, Sam Heughan and Bill Paterson as well as launching the careers of many new performers.
- We work closely with many educational institutions to provide work placement and learning opportunities including the Royal Conservatoire of Scotland and the University of Glasgow.
- We are a Regularly Funded Organisation through Creative Scotland.

*What's not to enjoy?*  
The Herald

## RESIDENT DIRECTOR JOB DESCRIPTION

The Resident Director will work alongside the Artistic Director and the wider team to help realise the work of A Play, A Pie and a Pint.

### Personal Specification:

An enthusiastic and highly motivated individual who will relish the unique environment of A Play, a Pie and a Pint and the challenges and opportunities that it presents.

The role would suit an early to mid career Director who is keen to support the development of new plays, and gain regular experience in a rehearsal room, at the 'coal face' of the UK's most prolific producing venue for new work.

### Essential Skills and Experience include:

- Excellent communication skills
- Demonstrable directing experience at a professional level
- Experience with auditions and casting
- Experience of dramaturgy and new play development
- Experience of working with early career and more experienced writers
- Exceptionally organised and able to prioritise work load in a time sensitive and busy working environment
- Effectively lead/manage a rehearsal room
- A strong commitment to Equal Opportunities and making the arts accessible, diverse and inclusive for all
- The ability to work both closely as a team and to be self-motivated
- A love of the arts and a knowledge of and genuine enthusiasm for the work of A Play, a Pie and a Pint
- Committed to a directorial career in Scotland

### Desirable skills:

- Experience of working within a producing theatre company
- An interest in Artistic Leadership

### **Artistic**

- Directing three productions within the Autumn season (these will be programmed by the time appointment is made)
- Facilitate casting processes in liaison with the Assistant Producer, including auditions for own productions
- Overseeing the transfer of productions from The Oran Mor to other partner venues
- Ensuring a smooth running rehearsal, technical and opening process, supporting artists along the way
- Participate in early stages of the 2023/24 David Maclennan Award call out
- Support the Artistic Director with reading scripts, providing constructive feedback and preparing notes for writers

### **General**

- Participation in programming and artistic planning meetings
- Participation in team meetings and debriefs
- Assist the Artistic Director where necessary to deliver a successful programme
- Attend other shows, readings and scratch nights representing the organisation externally
- Keep abreast of arts developments in Scotland
- Attend Read-throughs and Producers run throughs of shows, as required
- Introduce the show in performance, as required
- Any other reasonable duties as requested by the Artistic Director and Producer

*It's been an extraordinary Spring Season at A Play, A Pie And A Pint in Glasgow. Twenty weeks, 20 plays from all over Scotland, and not a single one lost to Covid, despite one or two performances cancelled; and what's more, many of them have been outstanding pieces of work*  
The Scotsman

## **EQUAL OPPORTUNITIES POLICY**

The aim of this policy is to communicate Glasgow Lunchtime Theatre's commitment to the promotion of equality of opportunity within the organisation's policies and practices.

It is our policy to provide employment equality to all, irrespective of:

Gender, including gender reassignment  
Sex  
Marital or civil partnership status  
Having or not having dependents  
Religious belief or political opinion  
Race (including colour, nationality, ethnic or national origins)  
Disability  
Sexual orientation  
Age  
Social or economic background

This includes the permanent staff of Glasgow Lunchtime Theatre, the Board of Directors, groups or companies employed by, or collaborating with Glasgow Lunchtime Theatre. This policy covers all areas of the company's work including management, employment, policies, terms and conditions of service, marketing and publicity and any contact with the public.

This policy, in accordance with equal opportunities legislation, will ensure that every employee and collaborator, potential or actual, and all members of the public that have contact with Glasgow Lunchtime Theatre, will be regarded and treated as an individual.

Glasgow Lunchtime Theatre is committed to:

Promoting equality of opportunity for all  
Promoting a good and harmonious working environment in which everyone is treated with respect  
Preventing occurrences of unlawful direct discrimination, indirect discrimination, harassment and victimisation  
Fulfilling all legal obligations under the equality legislation and associated codes of practice  
Complying with our own equal opportunities policy  
Regarding all breaches of equal opportunities policy as misconduct which could lead to disciplinary proceedings

As a theatre company Glasgow Lunchtime Theatre aims to always produce and stage their work in buildings or settings accessible to all.

All permanent positions will be advertised. All documentation relating to permanent positions within Glasgow Lunchtime Theatre, including Job Description and Person Specification, will be completed before the post is advertised.

Any person who feels they have not been treated equally as an employee or potential employee of Glasgow Lunchtime Theatre should inform the Board of Directors of their complaint, who will investigate the matter.

Glasgow Lunchtime Theatre is committed to this policy as a company, but also as a group of individuals who will personally ensure that this policy is implemented in all areas of our work.