

THE
WORLD FAMOUS
A PLAY A PIE
AND
A PINT



A Play, A Pie and A Pint

Non Executive Board Members Information Pack

January 2024

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Thank you for your interest in applying for the role of Board Member with Glasgow Lunchtime Theatre, trading as A Play, A Pie and A Pint.

For the next stage of our existence we are looking to recruit two non executive directors, to join the board, to contribute to the good governance of the organisation, oversee the delivery of the vision and mission and act in an ambassadorial role.

This is not a remunerated position.

We are looking for people with experience in some (but not all) of these skills:

- Marketing and Communications
- Legal work in an Arts context
- HR
- Environmental issues
- Access and Disability rights

We are looking to diversify our current board and are particularly interested in applications from candidates from a wide variety of sectors (business, third sector) the Global Majority, people under the age of 50 and those with an interest in the arts and theatre.

This pack has been created to give you more information about Glasgow Lunchtime Theatre.

Who we are...

Founded in 2004 Glasgow Lunchtime Theatre (GLT) trading as A Play, A Pie and A Pint (PPP), is the most prolific professional producing theatre company in Europe and North America, if not the world. As world-class locals, our brand reaches a national audience and has profound local impact. Our mission remains the same as the founding principle: to produce a new play at lunchtime every week, under 1 hour in length, with a pie and a pint as part of the ticket price.

600+ plays on, we are a major employer within the sector, supporting and sustaining rich and varied talent of Scotland's theatre artists. 2024 sees our 20th anniversary year, offering an opportunity for a wide variety of events to celebrate our past and secure our future.

Described by The Herald as a 'cultural phenomenon', our vision is to create Theatre For All.

Our Programme is inspired by audiences and artists and celebrates the craft of playwriting, serving as the beating heart of new work for Scotland; we are small in scale, but big in impact. We transform ways of creating and presenting theatre, starting in our home base at the Òran Mór in Glasgow, and partnering with venues and festivals the length and breadth of Scotland.

We produce more than 30 new plays a year across two seasons and work regularly in association with other theatres including The Traverse Theatre, Aberdeen Performing Arts and Ayr Gaiety as well as new partners such as Dumfries & Galloway Arts Festival, Mull Theatre and the Macrobert in Stirling, ensuring our work is seen by a variety of audiences across the country.

We work as a small core team to deliver a large output of work, alongside a large number of writers, actors and directors each season, at different levels of experience; from well-known performers to first time playwrights. We operate an open script submissions service administrated by Playwrights' Studio Scotland, meaning that anyone can submit a script to us to be considered for production.

Since beginning as an experiment, the organisation has grown considerably over the past nineteen years, and it is now widely considered to be an established part of the Scottish theatre industry.



...and what we do

- We have produced the first professional theatre productions of many first time playwrights including: David Ireland, Frances Poet, Daniel Jackson, Denise Mina, Gerda Stevenson, Lesley Hart, Lorna Martin, Taqi Nazeer, Kim Millar and JD Stewart.
- Many of our previous plays have gone on to have futures lives such as Fringe runs or further developed into longer running pieces.
- Volume one including six of our plays were published in an anthology in 2020 by Salamander Street
- A Twentieth Anniversary collection of plays will be published in 2024
- We are based at The Scotsman Group owned Òran Mór in the west end of Glasgow, and occupy a workshop and rehearsal space in the centre of the city
- We have recently presented work at the Edinburgh Festival Fringe at The Scotsman Group's Ghillie Dhu venue, offering access to a global audience
- We work regularly with other venues, with new partnerships always being developed. In 2022/23 we presented plays across eight local authorities in Scotland
- We are a Regularly Funded Organisation through Creative Scotland and are in the process of applying for Multi Year Funding.
- We have featured many well-known actors on our stage such as Johnathan Watson, Karen Dunbar, Juliet Cadzow, Robbie Coltrane, Blythe Duff, David Hayman, Dave Anderson, Elaine C. Smith, Sam Heughan and Bill Paterson as well as launching the careers of many others.
- We work closely with many educational institutions to provide work placement and learning opportunities, including the Royal Conservatoire of Scotland and the University of Glasgow
- We offer an unrivalled number of 'coal face' learning opportunities for early career creatives and open doors by offering accessible entry points to the arts, and so expanding and diversifying the workforce.
- The popularity of A Play, A Pie and A Pint has grown steadily over the years aiming to embed a culture of attending new plays for a whole nation and seek to achieve an audience at our home base and beyond of 44,000+ attendees.
- We are a company limited by guarantee and is a registered Scottish Charity.





Role Proposal



Summary of governance structure

Glasgow Lunchtime Theatre (GLT) trades under our better-known name of A Play, A Pie and A Pint (PPP).

We are a company limited by guarantee and is a registered Scottish Charity. The charity is governed by a Board of Directors. We are a part of Creative Scotland's Regularly Funded portfolio organisations since 2018.

The Executive Leadership of PPP is our Artistic Director & Chief Executive, who is supported by a small team. All major policy decisions are ratified by the Board of Directors, who are not remunerated for their work.

The Board has overall responsibility for the organisations good governance including overseeing its strategic direction, policy approval, resources, safeguarding and ensuring financial wellbeing.

The board are currently reviewing serving periods, to be determined in due course. All new appointments must be approved by the current membership at a board meeting. The board elects the Chair and Vice Chair of the Board.

The board meets quarterly, supported by further meetings of the finance sub-committee which are attended by the Chair, Vice Chair, Artistic Director & Chief Exec and Producer/s. The finance committee are principally focussed on reviewing the financial performance of the organisation through all budgets, management accounts and financial statements ensuring adherence to suitable financial policies and systems.

Roles and responsibilities

The Board's role is to support the organisation to achieve its vision and mission. Board members are not remunerated for their work, but reasonable travel expenses will be reimbursed as required. We expect our board members to attend some PPP performances, as well as the five board meetings in each year.

The board

- Ensures that PPP operates within the law, implements its charitable purposes and operates within its current governing documents (Memorandum and Articles of Association)
- Oversees and monitors good management of PPP's resources in pursuit of its objectives
- Oversees the strategic direction of PPP, setting overall policy, targets and scrutinises implementation against the agreed parameters
- Acts in the best interests of PPP with care and diligence, safeguarding the values and reputation of the company
- Demonstrates an ability for sound decision-making, drawing on all the available evidence and information
- Works with the staff team, led by the Artistic Director & Chief Executive, offering guidance and expertise as appropriate.
- Has a strong commitment to Equal Opportunities and making the arts accessible, diverse and inclusive for all
- Has a good understanding of and interest in the work of A Play, A Pie and A Pint
- Has a passion for theatre, specifically new work
- Holds excellent interpersonal skills and a willingness to work collectively

The board currently has six members:

Dave Anderson

Colin Beattie

Juliet Cadow

Ed Crozier (Vice Chair)

David Hayman

Kevin O'Sullivan (Chair)

We are currently in the process of recruiting for a new Artistic Director & CEO, following Jemima Levick's departure at the end of March, 2024.



How to apply

Application is by CV (inc 2 references) and a covering letter of application outlining why you're an appropriate candidate for this role.

Application deadline: 10.30am on Friday 1st March 2024

Interviews will be held with the Chair, Kevin O'Sullivan and Vice Chair, Edward Crozier at a time mutually convenient to both parties.

If you are invited to interview you will be asked about access requirements so we can put access provision in place accordingly.

Please send applications by email only, addressed to Kevin O'Sullivan (Chair) and marked in the subject line as BOARD MEMBER APPLICATION to sarah@playpiepint.com

If you would like to have an informal chat about what the role involves with Kevin O'Sullivan (Chair) or Ed Crozier (Vice Chair) please email sarah@playpiepint.com marked in the subject line as BOARD MEMBER QUERY who will pass on your contact details.



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