



A SLICE OF THE PIE

Director Callout

Quick Ref: (more detail below)

What: £120 fee to direct two 15-minute scratch performances. **Travel** and **access** support is available upon request.

Who: A Scottish-based director, 18+, who has never worked with us before in any paid capacity.

Application: Note of interest, headshot, bio

When: By Monday 9th June (noon)

How: <https://forms.gle/7afEf9nwBRSkWvcx7>

(Note: You will need a Google account to apply with this link. If you have any issues with this, drop an email to our info inbox.)

If you require this information in an alternative format, please email info@playpiepint.com

A Slice of the Pie: A New Scratch Night

A Play, A Pie and A Pint are hosting our first in-house Scratch night on **Friday 4th July 2025**. We will be looking to support **four pieces** of new work in their development, with **two directors** working on two new scripts each and an ensemble of **5 performers** making their debuts on the PPP stage. This is an exciting opportunity for artists in Scotland to start new relationships with the PPP team. It will also allow PPP to see the work of writers, directors and performers who we have not worked with before.

As part of this scratch night, we are looking for **two directors** to direct **two pieces** each and showcase their creativity and their ability to perform under the tight parameters of a PPP performance.

The **day** on the **4th July** will consist of a **1hr 50min rehearsal** per excerpt at our central Glasgow rehearsal space, followed by a performance that evening at Òran Mór. The director will be required to attend a half day on the 4th July for rehearsal, and the evening for the public performances.

In the **evening**, the four excerpts will be performed in front of an **audience of artists and members of the public**, with time for an **open discussion** post-performance with the PPP team. The discussion will open with feedback for each play, moving on to discuss the wider process of writing/directing/performing for PPP, and how PPP can best **support theatre-makers** in Scotland. After the discussion, there'll be a chance to grab a drink at the bar and continue to chat.

Note on performances:

We would like to emphasise that the performances **will** be work-in-progress and performed by your cast script-in-hand. There is no expectation of polished work – there will be limited tech, with no set or props and no opportunity for directors and cast to rehearse outside of the allocated time. Please bear this in mind!

We are looking for a director who:

- Is 18+ and **Scotland-based**.
- Has never worked with PPP in **any** paid capacity.
- Has **some directing experience**. This might be assisting professional productions, directing for Fringe or self-produced work, running R&Ds, or directing for other scratch nights. Crucially, we are keen to see directors who might be ready to take on a PPP show in the **near future**.
- Is comfortable with the demands of directing for scratch and demonstrates ability to embrace the form and its parameters.

Prior **self-funded** assistant director placements at PPP will not disqualify you from applying, but priority will be given to those whose work we have not yet been able to see.

The deadline is **Monday 9 June at noon**, at which point applications will be read and considered by members of the PPP team. When reading applications, the PPP team will be considering each director's experience, interests, and creative alignment with the selected scripts, all of which will factor in our decision-making process.

All applicants will be contacted with the result of their submission w/c 9 June.

About A Play, A Pie and A Pint

Founded by David MacLennan in 2004, A Play, A Pie and A Pint is now the most prolific producing theatre company in Europe and North America, if not the world. After 21 years, the core principles remain steadfast: to present a new play every week at lunchtime which lasts for under an hour, with a pie and a pint included in the price of every ticket.

We produce more than 30 new plays a year, across two seasons, and are based at Òran Mór in the West End of Glasgow. We regularly work in association with many other theatres across the length and breadth of Scotland, sharing our work with a variety of audiences. Having begun as an experiment, the organisation has grown considerably, and it is now an established part of the Scottish theatre industry.

Key dates

Submission window closes:	Mon 9 June (12:00pm)
Decisions communicated:	By end of day on Fri 13 June
Full teams announced:	Wed 25 June
Rehearsals:	All day Friday 4 July
Event:	Friday 4 July (7:30pm)

A PLAY, A PIE AND A PINT t/a Glasgow Lunchtime Theatre Ltd
www.playpiepint.com 0141 357 6200 info@playpiepint.com

731 Great Western Road, Glasgow, G12 8QX
A Company Limited by Guarantee SC268138 / A Scottish Charity SC035858

If you have any questions about any of the above, please contact us at info@playpiepint.com

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