



## A SLICE OF THE PIE

### Writer Callout

#### Quick Ref: (more detail below)

**What:** £120 fee for a 15-minute play excerpt to be performed at PPP's scratch event. **Travel** and **access** support is available upon request.

**Who:** A Scottish-based writer, 18+, who has never worked with us before in any paid capacity.

**Application:** A 15-minute excerpt of a pre-existing script, a short synopsis, a short paragraph about why this play is suitable for PPP, a headshot & bio.

**When:** By Monday 9<sup>th</sup> June (noon)

**How:** <https://forms.gle/XBuQBvyBozLBHnEy9>

*(Note: You will need a Google account to apply with this link. If you have any issues with this, drop an email to our info inbox.)*

If you require this information in an alternative format, please email [info@playpiepint.com](mailto:info@playpiepint.com)

### A Slice of the Pie: A New Scratch Night

A Play, A Pie and A Pint are hosting our first in-house Scratch night on **Friday 4<sup>th</sup> July 2025**. We will be looking to support **four pieces** of new work in their development, with **two directors** working on two new scripts each and an ensemble of **5 performers** making their debuts on the PPP stage. This is an exciting opportunity for artists in Scotland to start new relationships with the PPP team. It will also allow PPP to see the work of writers, directors and performers who we have not worked with before.

A PLAY, A PIE AND A PINT t/a Glasgow Lunchtime Theatre Ltd  
[www.playpiepint.com](http://www.playpiepint.com) 0141 357 6200 [info@playpiepint.com](mailto:info@playpiepint.com)

731 Great Western Road, Glasgow, G12 8QX  
A Company Limited by Guarantee SC268138 / A Scottish Charity SC035858

As part of this scratch night, we are looking for **four writers** with **15-minute** script excerpts.

The **day** on the **4<sup>th</sup> July** will consist of a **1hr 50min rehearsal** per excerpt at our central Glasgow rehearsal space, followed by a performance that evening at Òran Mór. The writer will not be required to attend the rehearsal but will be required to attend the evening's public performance.

In the **evening**, the four excerpts will be performed in front of an **audience of artists and members of the public**, with time for an **open discussion** post-performance with the PPP team. The discussion will open with feedback for each play, moving on to discuss the wider process of writing/directing/performing for PPP, and how PPP can best **support theatre-makers** in Scotland. After the discussion, there'll be a chance to grab a drink at the bar and continue to chat.

#### **Note on performances:**

We would like to emphasise that the performances **will** be work-in-progress and will be performed by your cast script-in-hand. There is no expectation of polished work – there will be limited tech, with no set or props and no opportunity for directors and cast to rehearse outside of the allocated time. Please bear this in mind!

#### **We are looking for a writer who:**

- Is 18+ and **Scotland-based**.
- Has never worked with PPP in **any** paid capacity. Beyond this, there are **no** requirements for experience level – anyone can apply!

#### **The script should:**

- Be around **15-minutes** long. This would ideally be an excerpt of a longer play. For a rough guideline, this might normally be 10-15 pages, depending on the play, but ideally no longer than that.
- Be at an **early stage** of development.
- Be **new to scratch** or should have undergone significant change since its last scratch development.

## Global Majority Writers

We are especially interested in hearing from global majority writers. We are prioritising the development of global majority work in recognition of the additional barriers in place for these artists. For this scratch night, 1 of our 4 slots will be ringfenced for a global majority writer – please indicate in your application if you wish to be considered for this.

The deadline is **Monday 9 June at noon**, at which point scripts will be read and considered by members of the PPP team. When reading applications, the team will consider where each script is in its development and the script's suitability for PPP. We will also be aiming to curate a vibrant and varied evening of entertainment, so this will also factor in our decision-making process.

**All** applicants will be contacted with the result of their submission **w/c 9 June**.

## About A Play, A Pie and A Pint

Founded by David MacLennan in 2004, A Play, A Pie and A Pint is now the most prolific producing theatre company in Europe and North America, if not the world. After 21 years, the core principles remain steadfast: to present a new play every week at lunchtime which lasts for under an hour, with a pie and a pint included in the price of every ticket.

We produce more than 30 new plays a year across two seasons, and are based at Òran Mór in the West End of Glasgow. We regularly work in association with many other theatres across the length and breadth of Scotland, sharing our work with a variety of audiences. Having begun as an experiment, the organisation has grown considerably, and it is now an established part of the Scottish theatre industry.

## Key dates

Submission window closes:	Mon 9 June <b>(12:00pm)</b>
Decisions communicated:	By end of day on Fri 13 June
Full teams announced:	Wed 25 June

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Rehearsals:

All day Friday 4 July

Event:

Friday 4 July (7:30pm)

If you have any questions about any of the above, please contact us at [info@playpiepint.com](mailto:info@playpiepint.com)

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