



A SLICE OF THE PIE Performer Callout

Quick Ref: (more detail below)

What: £120 fee to perform in as part of the ensemble cast for **four 15-minute** scratch performances. **Travel** and **access** support is available upon request.

Who: A Glasgow-based performer (with the exception of Global Majority performers who can be from outwith Glasgow), 18+, a performer who has never worked with us before in any paid capacity.

Character breakdowns: We are particularly interested in performers who identify as Filipino; Southeast Asian; working class; and women over the age of 50.

Application: Link to Spotlight OR showreel & CV, headshot, bio

When: By Wed 18 June at 12pm (noon)

How:

https://docs.google.com/forms/d/e/1FAIpQLScjl51Pi5lyBKjzH435l0DatqZQmXnn8_MOkfFntjQ6vzjY_w/viewform?usp=header

(Note: You will need a Google account to apply with this link. If you have any issues with this, drop an email to our info inbox.)

If you require this information in an alternative format, please email info@playpiepint.com

A Slice of the Pie: A New Scratch Night

A Play, A Pie and A Pint are hosting our first in-house Scratch night on **Friday 4 July 2025**. We will be looking to support **four pieces** of new work in their development, with **two directors** working on two new scripts each and an ensemble of **five performers** making their debuts on the PPP stage. This is an exciting opportunity for artists in Scotland to start new relationships with the PPP team. It will also allow PPP to see the work of writers, directors and performers who we have not worked with before.

As part of this scratch night, we are looking for **five performers** to act as part of the ensemble cast, showcasing their creativity and their ability to perform under the tight parameters of a PPP performance.

The **day** on the **4 July** will consist of a **1hr 50min rehearsal** per excerpt at our central Glasgow rehearsal space, followed by a performance that evening at Òran Mór. Each performer will be required to attend a half day on the 4 July for rehearsal, and the evening for the public performances.

In the **evening**, the four excerpts will be performed in front of an **audience of artists and members of the public**, with time for an **open discussion** post-performance with the PPP team. The discussion will open with feedback for each play, moving on to discuss the wider process of writing/directing/performing for PPP, and how PPP can best **support theatre-makers** in Scotland. After the discussion, there'll be a chance to grab a drink at the bar and continue to chat.

Note on performances:

We would like to emphasise that the performances **will** be work-in-progress and performed by the cast script-in-hand. There is no expectation of polished work – there will be limited tech, with no set or props and no opportunity for directors and cast to rehearse outside of the allocated time. Please bear this in mind!

We are looking for performers who:

- Are age 18+
- Have never worked with PPP in **any** paid capacity.
- We are particularly interested in performers who identify as Filipino; Southeast Asian; Global Majority; Scots-speakers; and women over the age of 50.

As part of our commitment to Equity's "cast it here" campaign we are opening **this opportunity exclusively to Glasgow-based performers, with the exception of actors from the Global Majority whom we recognise are underrepresented in Scottish theatre**. Please indicate if you wish to be considered under these terms, particularly if applying from beyond Glasgow.

A PLAY, A PIE AND A PINT t/a Glasgow Lunchtime Theatre Ltd
www.playpiepint.com 0141 357 6200 info@playpiepint.com

731 Great Western Road, Glasgow, G12 8QX
A Company Limited by Guarantee SC268138 / A Scottish Charity SC035858

Prior **self-funded** assistant director placements at PPP will not disqualify you from applying, but priority will be given to those whose work we have not yet been able to see.

The Shows & Character Breakdowns:

Can Mangoes Grow in Glasgow?

Looking for: 20s-30s, male presenting, Filipino/Southeast Asian

Looking for: 20s-30s, female presenting, Filipino/Southeast Asian

Mary

Looking for: 50s-70s, female presenting, any ethnicity

Looking for: any age, any gender, any ethnicity

Looking for: any age, any gender, any ethnicity

What I'd Do for You

Looking for: 20s-30s, female presenting, any ethnicity, Glasgow accent

Foxes, Arctic

Looking for: 20s-30s, male presenting, any ethnicity

Looking for: 20s-30s, female presenting, any ethnicity

Performers may be double cast but will perform in no more than two pieces. This will be decided based on the needs of the script, and casting considerations.

The deadline is **Wed 18 June** at **noon**, at which point applications will be viewed and considered by members of the PPP team.

All applicants will be contacted with the result of their submission **by Fri 20 June**.

Key dates

Submission window closes: **Wed 18 June (12:00pm)**

Decisions communicated: **By end of day on Fri 20 June**

Rehearsals: **All day Friday 4 July**

Event: **Friday 4 July (7:30pm)**

If you have any questions about any of the above, please contact us at info@playpiepint.com

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About A Play, A Pie and A Pint

Founded by David MacLennan in 2004, A Play, A Pie and A Pint is now the most prolific producing theatre company in Europe and North America, if not the world. After 21 years, the core principles remain steadfast: to present a new play every week at lunchtime which lasts for under an hour, with a pie and a pint included in the price of every ticket.

We produce more than 30 new plays a year, across two seasons, and are based at Òran Mór in the West End of Glasgow. We regularly work in association with many other theatres across the length and breadth of Scotland, sharing our work with a variety of audiences. Having begun as an experiment, the organisation has grown considerably, and it is now an established part of the Scottish theatre industry.

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